

1925 + 1926

Ave Maria

For Mixed Voices and Organ

Text 1. Motet in Honor of the Blessed Virgin, Offertory for the 4th Sunday in Advent, the Feast of the Annunciation, the Name and the Votive Mass of the Blessed Virgin.

Text 2. Offertory on the Feast of the Immaculate Conception.

M. BROSIG *)

Arr. by Ludwig Bonvin S.J.

Larghetto

1-2. A - ve, a - ve, a - ve, Ma - ri - a,

gra - ti - a ple - na, Do - mi - nus te - cum be - ne -

*) Originally published by Witt in his Mus. Sacra 1872 as Veni S. Spiritus

dic - ta tu in mu - li - e - ri - bus.

1. et be - ne - dic - tus et be - ne - dic - tus
2. gra - ti - a ple - na Do - mi - nus te - cum

fruc - tus ven - tris 1. Tu - i, fruc - tus
be - ne - dic - ta

ven - tris tu - i. A - ve,

p *pp*

p *pp*

Man.

Ma - ri - a. tu in mu - li - e - ri -

rit *** (For the feast of the Immaculate Conception)

rit ***

bus. Al - le - lu - ja, al - le - lu - ja!

p *rit*

p *rit*

#534

Adoro te.

For Solo and four mixed voices

JOHN SINGENBERGER 1848-1924

Completed and arranged by L. Bonvin S.J.

Moderato

p Soprano or Tenor Solo

A - do - ro te de - vo - te, la - tens De - i -

p dolce

tas, Quae sub his fi - gu -

mp

ris ve - re la - ti - tas Ti - bi se cor me um

mf

to - tum de-fi - cit. Qui - a te con - tem - plans to - tum

p rit *a tempo*
de - fi - cit, to - tum de - fi - cit.

TUTTI *p* *mf* *nunc* *ad - spi - ci -*
Je - su, quem ve - la - - tum nunc ad - spi -

o O - ro fi - at il - lud quod tam si - ti - o
 - ci - o, o - ro fi - at il - lud, quod tam si - ti -
 fi - at il - lud, quod tam si - ti -

a tempo
 o ut te re - ve - la - ta cer - nens fa - ci - e, vi - su
 o

be - a - tus tu - ae glo - ri - ae.
 sim be - a - tus tu - ae tu - ae glo glo ri - ae.
 be - a - tus tu - ae glo glo ri - ae.
 dim. tu - ae glo - ri - ae.

Ave Maria

Text 1. Motet in Honor of the Blessed Virgin. Offertory on the 4th Sunday in Advent, the Feast of the Annunciation, the Name and the Votive Mass of the Blessed Virgin.

Text 2. Offertory on the Feast of the Immaculate Conception.

M. BROSIG

Arr. for 3 female voices by L. Bonvin S.J.

SOP.
I & II.

1-2. A - ve, a - ve, a - ve, Ma - ri - a,

ALTO

1-2. A - ve, a - ve, a - ve, Ma - ri - a,

grá - ti - a ple - na Do - mi - nus te - cum,

grá - ti - a ple - na Do - mi - nus te - cum,

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f be - ne - dic - ta tu in mu - li - e - *p*

be - ne - dic - ta tu in mu - li - e *p* (b)

p - ri - bus, 1. et be - ne - dic - tus et be - ne - *p*

- ri - bus, 2. gra - ti - a ple - na Do - mi - nus

1. et be - ne - dic - tus et be - ne -

2. gra - ti - a ple - na Do - mi - nus

Man. Ped.

mf dic - tus fruc - tus ven - tris tu - i,

te - cum, be - ne - dic - ta *) see version at the

mf dic - tus fruc - tus ven - tris tu - i,

te - cum, be - ne - dic - ta *) see version at the

fructus ventris tui.
end of the piece)

fructus ventris tui.
end of the piece

Man.

p A - ve, Ma - ri - a! *rit*

p A - ve, Ma - ri - a!

p *rit*

** Version for the Immaculate Conception*

2. tu in mu-li-e - ri - bus. Al - le - lu - ja, al - le - lu - ja! *p* *rit*

2. tu in mu-li-e - ri - bus. Al - le - lu - ja, al - le - lu - ja! *p* *rit*

Adoro te.

17

for Solo and 4 female voices

JOHN SINGENBERGER 1848-1924

Completed by L. Bonvin S. J.

Moderato

Solo

The first system of the musical score. It features a vocal line for a soloist and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with the lyrics "A - do - ro te de - vo - te, la - tens De - i -". The piano accompaniment is marked *p. dolce* and consists of flowing sixteenth-note patterns in both hands.

The second system of the musical score. The vocal line continues with the lyrics "tas Quae sub bis fi-gu -". The piano accompaniment continues with similar flowing patterns. The system concludes with a double bar line.

The third system of the musical score. The vocal line continues with the lyrics "ris ve - re la - ti - tas, Ti-bi se cor me um". The piano accompaniment continues with similar flowing patterns. The system concludes with a double bar line.

f

to - tum de-fi-cit, Qui - a te contem - plaus to - tum

p rit *a tempo*

de - fi - cit, to - tum de - fi - cit.

p rit *p*

TUTTI *p* nunc ad - spi - ci -

Je - su, quem ve - la - - - tum nunc ad - spi .

p *p*

o O - ro fi - at il-lud quod tam si - ti-o

- ci o, o - ro fi-at il-lud quod tam si ti -

il - lud quod tam

mf *rit* *mf* *rit*

a tempo

o ut te re-ve-la - ta cer - nens fa-ci - e vi - su

f *mf* *mf*

be - a-tus tu - ae

sim be - a - tus tu - ae glo glo - ri - ae.

glo - ri - ae.

dim. *rit* *pp* *dim.* *rit* *pp* *dim.* *rit* *pp*

O Magnify the Lord

M. G.

SOLO

ORGAN

1. O mag - ni - fy the Lord! Break
2. His mer - cies to the just From

forth in songs my voice; In my Sa - viour a -
age to age He shows And humbles to the

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dored, My spir - it doth re - joice.
dust His proud and haugh - ty foes.

While time its course will
The might-y ones He

run, All a - ges will pro - claim What God in me hath
spurns, The humble He re - ceives, He fills the soul that

done, And bless-ed call my name.
yearns; The rich in want He leaves.

My low - li -
To us - for

ness He sought, On me His eyes He
Is - rael's sake His mer - cies still ex -

cast, And in me He has wrought A won - der un - sur -
tend, For A - bram as He spake His love shall nev - er

passed!
end.

O Sacrament Most Holy

OTTO A. SINGENBERGER

O Sac - rament most ho - ly, O Sac - rament di - vine, All

praise and all thanks - giv - ing be ev - 'ry moment Thine! All

praise and all thanks - giv - ing be ev - 'ry mo - ment Thine!

Haec Dies

Graduale in Dominica Resurrectionis

H. TAPPERT

*Allegro Maestoso*SOP.
ALTO.

TEN.

BASS.

Ped.

Haec di- -es, quam fe - cit Do - mi - nus: ex - sul -

Haec di- -es, quam fe - cit Do - mi - nus:

Haec di- -es, quam fe - cit Do - mi - nus:

mf

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Caecilia February 1925. Vol. 52-No.2.

te-mus, et lae-te - mur, ex-sul-te-mus et lae-

ex-sul-te-mus et lae-

ex-sul-te-mus et lae-

ad lib.

lae-te - - - mur lae -

te - mur, lae-te - - - mur

te - mur, lae-te - - - mur lae-te - -

te - mur, lae-te - - -

obligato

te - - mur in e - - a. *a tempo*

lae - te - mur in e - - a.

mur in e - - - a.

mur in e - - a.

poco rit. ***f***

p Con - fi - te - mi - ni Do - -

p Con - fi - te - mi - ni Do - mi - no,

p Con - fi - te - mi - ni Do - mi -

de - cres - - cen - - do p *ad libitum.*

Man.

- mi - no, quo-ni-am quo-ni-am bo - nus: quo - ni -
 quo-ni-am quo-ni-am bo - nus: quo-ni-am in
 no, quo-ni-am quo-ni-am bo - nus: quo-ni-am in

mf *obligato* *f* *ff* *p ad libitum*
 Ped. Man.

am, quo - ni - am in sae - cu - lum mi - se - ri - cor - di -
 sae-cu-lum, quo - ni-am in sae-cu-lum mi - se - ri - cor -
 sae-cu-lum, quo - ni-am in sae-cu-lum mi-se-ri-

a e - - - jus.
 - di-a e - jus. *f* Al-le-lu-ja
 - di-a e - jus. *f* Al-le-lu-ja
 - di-a e - jus. *f* Al-le-lu-ja
f *obligato*
 Ped.

Al-le-lu- - - - ja
 Al-le-lu- - - - ja Pa-scha no -
 Al-le-lu- - - - ja Pa-scha no -
 Al-le-lu-ja, al-le-lu-ja Pa-scha no -
ad libitum
 Man.

no strum im-mo-

poco rit. *a tempo*

strum im-mo-la-tus est, Pa-scha no-strum im-mo-la-

strum im-mo-la-tus est, Pa-scha no-strum im-mo-

strum im-mo-la-tus est, Pa-scha no-strum im-mo-

pp poco rit. obbligato a tempo p poco a poco cres-

Ped. 8' Ped. 16'

la-tus est, im-mo-la-tus est Chri-stus.

-tus est, im-mo-la-tus est Chri-stus.

la-tus est, im-mo-la-tus est Chri-stus.

la-tus est, im-mo-la-tus est Chri-stus.

cen do de-cres-cen-do p

Ped.

Ant. Vidi aquam

47

Tempore Paschali

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

PETER GRIESBACHER

Andante

SOP. ALTO.

TEN. BASS.

ORG.

Vi - di a - quam

e - gre - di - en - tem de - tem - plo, a

lá - te - re dex - tro, al - le - lu - ja:

et

et o - mnes, ad quos pervé-nit a - qua ad

o - mnes, ad quos pervé-nit a - qua i - sta, ad

i - sta, ad quos per-vé-nit a - qua i - sta,
quos per-vé-nit a - qua i - sta,

quos per-vé-nit a - qua a - qua i - sta, sal - vi

sal - vi fa-cti sunt, et di-cent sal - vi fa-cti sunt — et
fa-cti sunt, — et di-cent, sal - vi, sal - vi fa-cti sunt et

di - cent: al-le-lú - ja, al-le-lú -
di - cent: al-le-lú - ja, al-le-

Poco piú lento

ja; al-le-lu - ja. Con-fi-té-mi-ni Dó-mi-no,

lu - - ja.

quó-ni-am bo - nus,

quó-ni-am in saé-cu-lum mi-se-ri-cór-di-a

SOLI
p dolce

V. Gló-ri-a Pa-tri, et Fi-li-o,

e - jus. V. Gló-ri-a Pa-tri, et Fi-li-o,

TUTTI
Piu mosso

et Spi-ri-tu-i san-cto. Si-cut e-rat in prin-
et spi-ri-tu-i san-cto. Si-cut e-rat in prin-
et Sp-ri-tu-i san-cto. Si-cut e-rat in prin-

ci-pi-o, et nunc, et sem-per, et in sae-cu-la
ci-pi-o, et nunc, et sem-per, et in

sae-cu-ló-rum. A-men.
sae-cu-la sae-cu-ló-rum. A-men.

Christ is Risen!

51

OTTO A. SINGENBERGER

Allegretto

SOP.
ALTO.

TEN.
BASS.

ORG.
ad lib.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja!

le - lu - ja, Al - le - lu - ja!

1. Christ is ris - en from the dead,
2. An - gels clad in snow - y white,
3. Man was but a slave be - fore,

rit.

f

f

1. Ris - en as He tru - ly said; Praise the Lord with grate-ful voice,
 2. Com - ing from the realms of light. Bid us sing with grate-ful voice,
 3. Man is free for - ev - er more. Heav'n and earth with grate-ful voice,

1. Bless His name re - joice, re - joice!
 2. Bid us all re - joice, re - joice! 3 Al - le - lu - ja! Al - le - lu
 3. Bid us all re - joice, re - joice!

ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja! rit.
 rit.

1. Heart of Mary, Pure and Fair.

L. C. SEYDLER.

Larghetto.

TEN. I. *f* *p* *f*

II.

1. O Heart of Ma - ry pure and fair, Heart of Ma - ry! In
 2. O chaste a - bode of fair - est love, Heart of Ma - ry! Thou
 3. O mys - tic Ol - ive of the field, Heart of Ma - ry! Thy
 4. As chil - dren to their moth - er flee, Heart of Ma - ry! So
 5. O Heart, with - in thy depths so chaste, Heart of Ma - ry! The

BASS I. *f* *p* *f*

II.

p *mf*

1. Ad - am's fall thou hast no share, Heart of Ma - ry! Heart all full of
 2. art the Spouse, the mys - tic Dove, Heart of Ma - ry! Heart all full of
 3. shades from heats of pas - sion shield, Heart of Ma - ry! Heart all full of
 4. lov - ing hearts will haste to thee, Heart of Ma - ry! Heart all full of
 5. hearts of all thy chil - dren place, Heart of Ma - ry! Heart all full of

p *mf*

1-5. love di - vine, Make me tru - ly to be thine, Love thee in e -

p *f*

1-5. ter - ni - ty! Heart all meek, Heart all mild, Hear, O hear thy faith - ful child!

p *f*

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2. Virgin Mary, Mother Dearest.

FR. KOENEN.
Arr. J. Singenberger.

$\text{♩} = 58$

TEN. I. *mf*
II.

1. Vir - gin Ma - ry, Moth - er dea - rest, Sweet it is to think of
2. All thy cli - ents, Bless - ed La - dy, Chant thy prai - ses, ev - 'ry
3. Saints of God, who view thy glo - ry Bow be - fore thy ra - diant
4. While our hope - ful souls are ten - ding To those realms of bliss a -

BASS I. *mf*
II.

p

1. thee; For thou art to those the nea - rest Who thy chil - dren true would
2. day, And their grate - ful trib - ute pay thee When be - fore thy shrine they
3. throne, And the an - gels hov'ring o'er thee, Hymns of praise to thee in
4. bove, May with an - gel voi - ces blend - ing, There re - sound our strains of

p

p

1. be. O sweet Moth - er, hear our pray'r, And take us
2. pray. O sweet Moth - er, hear our pray'r, And take us
3. tone. O sweet Moth - er, Ma - ry, hear, And help us
4. love. O sweet Moth - er, Ma - ry, hear, And help us

p


- 1-2. to thy lov - ing care, And take us to thy lov - ing care!
- 3-4. gain that hap - py sphere, And help us gain that hap - py sphere!

p

3. O Queen of Peerless Majesty.

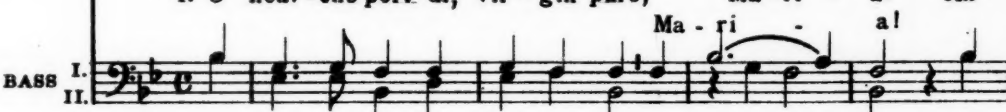
FR. NEKES.
Arr. J.S.

TEN. I.
II.




1. O Queen of peer-less ma-jes-ty, Ma-ri-a! Thou
2. Thee, gen-tle Moth-er, we im-plore, Ma-ri-a! For
3. O Morn-ing Star that scat-ters night, Ma-ri-a! Il-
4. O heav-en's port-al, Vir-gin pure, Ma-ri-a! An


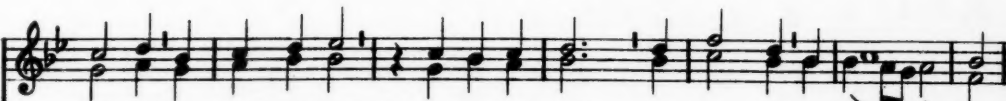
BASS I.
II.



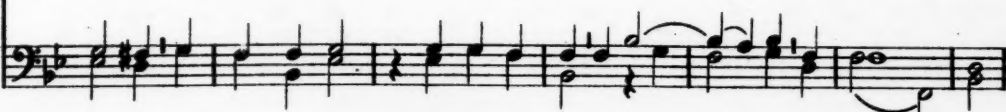

1. glor-ious Queen of vic-to-ry, Ma-ri-a! All to thee sub-
2. us thou wert af-flict-ed sore, Ma-ri-a! Let not all thy
3. lume our path with ra-diant light, Ma-ri-a! When we're tossed by
4. en-trance safe for us pro-cure, Ma-ri-a! Show us mer-cy

1. ject-ed lies, E'en the foe who thee de-fies. O help us strug-gle, And lead in
2. bit-ter pain For us sin-ners be in vain. O help us strug-gle, And lead in
3. ang-ry waves, Ma-ry's star us leads and saves. O help us strug-gle, And lead in
4. when we die, Lead us to thy son on high. O help us strug-gle, And lead in

bat-tle! In death and life, In ev-'ry strife, Ma-ri-a, Ma-ri-a!




4. Of Our Earth the Fairest Beauty.

C. AIBLINGER.



Largo.

TEN. I.
II.





1. Of our earth the fair-est beau-ty, Vir-gin ev-er
2. Vir-gin thou de-sired of ag-es, Nev-er owedst of
3. Hear our child-like sim-ple plead-ing, Hosts ce-les-tial


BASS I.
II.

1. true to du-ty, Moth-er of our Mak-er hail!
2. sin the wa-ges, Je-sus Moth-er, we thee hail!
3. queen-ly lead-ing, Our own Moth-er, we thee hail!





1. Nev-er for a mo-moment swerving, God a-lone for ev-er serv-ing,
2. Hymns to thee we're glad-ly sing-ing, Praise for thee to God we're bring-ing,
3. Throughout life do nev-er leave us, In the last hour then re-ceive us,




dolcissimo.

pp



Hail, O Ma-ry, ev-er hail, Hail, O Ma-ry, ev-er hail!




pp

5. Hail Mary, Gate of Eden.

H. TAPPERT.

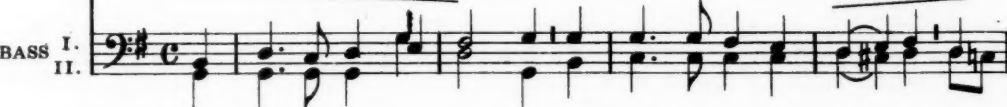
Moderato.

TEN. I.
II.





1. Hail Ma-ry, Gate of E - den, Hail, Morning Star of Heav - en! Our
2. Hail Ma-ry, Queen and Vir-gin! Hail Mys-tic Rose of Sha - ron! In

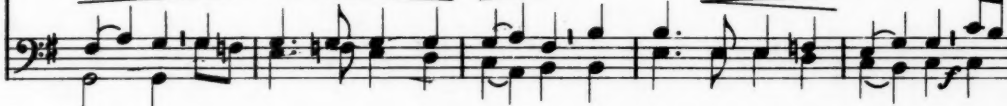
BASS I.
II.




1. hope when tempest driv - en, Hail Ma - ry, full of grace! 'Twas thus the an - gel
2. Si - on's House the Fair one, Hail Ma - ry, full of grace! The Lord with thee, thrice

1. greet - ed, An - gel - ic choirs re - peat - ed, Our hearts in love re - ech - o: Hail
2. bless - ed A - mong the race ac - cur - sed, With joy our souls pro - fess it: Hail




1. Ma - ry, full of grace! Hail Ma - - ry, full of grace!
2. Ma - ry, full of grace! Hail Ma - - ry, full of grace!



6. Virgin most beautiful

English version by Rev. Flavian Larbes O.F.M.

H. Tappert.

Maestoso

TEN. I.
II.

BASS I.
II.

mf

1. Vir - gin most beau - ti - ful, Moth - er most dear, Might - y and
2. Queen o - ver heav - en's host Fair - er by far, Hope of earth's
3. Shrine of rare ho - li - ness, White as the snow, Pit - y our
4. Moth - er in throes of death Dark - er than night, Be thou our

1. mer - ci - ful Gra - cious - ly hear; Turn Thou, o glo - rious one,
2. fall - en ones Beck - on - ing star; Turn Thou, o glo - rious one,
3. sin - ful - ness Wrongs we have done; Turn Thou, o lov - ing one,
4. ref - uge blest Lead us to light; Turn Thou, o glo - rious one,

poco rit. *a tempo*

1. Hum - bly we pray, Eyes of fond ten - der - ness On us to - day,
2. Here in life's fray, Eyes of bright help - ful - ness On us to - day,
3. We are a - stray, Eyes of sweet sym - path - y On us to - day,
4. Fear - ful we pray, Eyes streaming calm and rest On us that day, Turn Thou

1. Eyes of fond ten - der - ness On us to - day.
2. Eyes of bright help - ful - ness On us to - day.
3. Eyes of sweet sym - path - y On us to - day.
4. Eyes stream - ing calm and rest On us that day.

7. O Virgin Most Faithful.


Moderato.


B. KOTHE.

TEN. I. 

II. 

1. O Vir - gin most faith - ful! Thy prais-es we sing,
2. What cause have thy chil - dren to suf - fer a - larm? Our joy-burdened
3. Vain are the as - saults of the world and its toys, No fiend so un-
4. When fiercest temp - ta - tions like mountains shall rise, Its de- ceit - ful
And threaten to

BASS I. 

II. 



1. Our joy-burdened anthems heav'n's ar - ches shall ring: The bat - tle of life, we'll en -
2. No fiend so un - ho - ly dare of - fer them harm; For God is their Fath - er, and
3. Its deceitful al - lurements, its bus - tle and noise; To draw us from thee its temp -
4. And threaten to hide thee from our long - ing eyes, Like fragrance of in - cense, our


1. an - - - them's heav'n's
2. ho - - - ly dare
3. lure - - - ments, its
4. hide - - - thee from



1. If thou, faith - ful Vir - gin,
2. And thou, faith - ful Vir - gin,
3. For thou, faith - ful Vir - gin,
4. Be thou, faith - ful Vir - gin,




1. dure to the end, If thou, faith - ful Vir - gin art near to de - fend.
2. Je - sus their Friend, And thou, faith - ful Vir - gin art near to de - fend.
3. ta - tions ne'er tend, For thou, faith - ful Vir - gin art near to de - fend.
4. pray'r's shall as - cend, Be thou, faith - ful Vir - gin then near to de - fend.



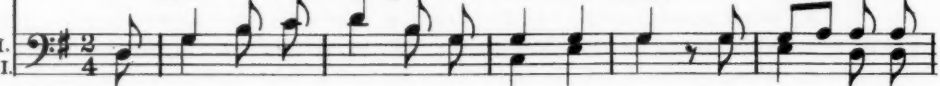
8. To Mary, Queen of the Angels.


P. RAMPIS.

Maestoso.

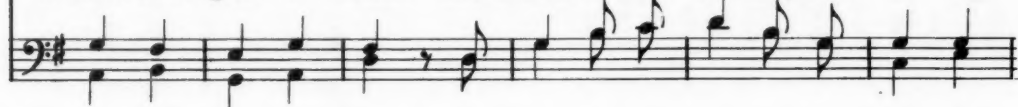
TEN. I. II. 

1. To greet thee, Blest Ma - ry, with hymns of praise, Our voi - ces with
2. Hail Ma - ry, most bless - ed of all thy race! An an - gel sa -
3. O Queen of the An - gels for us ob - tain, In Heav - en to

BASS I. II. 




1. an - gel choirs we raise. They guid - ed thee safe - ly through earth's dark
2. lutes thee 'full of grace!' O pur - est O ho - li - est, heav'n - ly
3. swell their glad re - frain. Loved Moth - er of Je - sus, hark to our







1. sphere, They serve thee in Heav - en, their Queen re - vere. Then list to the
2. maid! The wreath of thy glo - ry shall nev - er fade. Then list to the
3. pray'r! And help us to gain that King - dom fair. Where we with the






1. hymn we joy to sing. O Ma - ry, dear Ma - ry, glo - rious
2. hymn of joy we sing. O Ma - ry, dear Ma - ry, glo - rious
3. An - gels our hymns will sing. O Ma - ry, dear Ma - ry, glo - rious






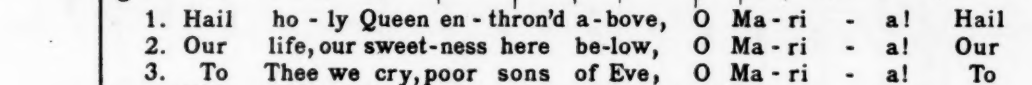
1-3. Queen, O Ma - ry, dear Ma - ry, glo - - rious Queen!





9. Hail! Holy Queen.

M. HALLER.
Arr. J. Singenberger.

SOLI. TUTTI. SOLI

TEN. I. 
 II. 

BASS I. 
 II. 

1. Hail ho - ly Queen en - thron'd a - bove, O Ma - ri - a! Hail
2. Our life, our sweet-ness here be - low, O Ma - ri - a! Our
3. To Thee we cry, poor sons of Eve, O Ma - ri - a! To
4. This earth is but a vale of tears, O Ma - ri - a! A
5. Turn then, most gracious Ad - vo - cate, O Ma - ri - a! Tow'rds
6. When this our ex - ile is complete, O Ma - ri - a! Show
7. O cle - ment, gracious Moth - er sweet, O Ma - ri - a! O

1-7. O Ma -

 TUTTI. 

1. mother of mer - cy and of love, 1-7. O Ma - ri - -
 2. hope in sor - row and in woe,
 3. Thee we sigh, we mourn, we grieve,
 4. place of ban - ish - ment, of fears,
 5. us thine eyes com - pass - ion - ate,
 6. us thy Son, our Je - sus sweet,
 7. Vir - gin Ma - ry, we en - treat, O Ma - ri - - a, Ma -

 TUTTI. 

O Ma -

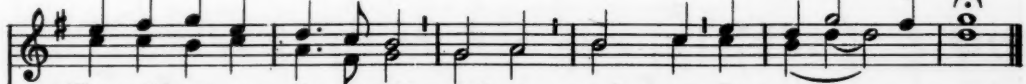
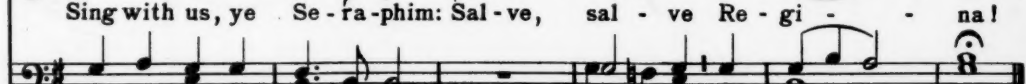
ri - - a, O Ma - ri - a!

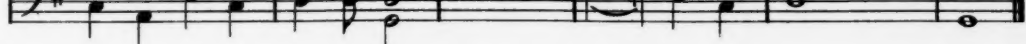

a, O Ma - ri - a, Ma - ri - a! Tri - umph all, ye Che - ru - bim,
 ri - - a, O Ma - ri - a!

ri - - a!

Sing with us, ye Se - ra - phim: Sal - ve, sal - ve Re - gi - - na!

10. O Glorious Virgin.

M. HALLER.

Moderato.

TEN. I. *mf*

II.

1. O glo-ri-ous Vir-gin, A - dornment of Heav'n, To thee full-est
2. We call thee our Mother, Our Sol-ace re-lief; Thou bringest us
3. O Moth-er of Love, from thy Heaven - ly throne Look down on thy

BASS I. *mf*

II.

1. praise, full-est hom-age be giv'n. Ev - ry tongue, thee pro-claims at
2. help in af-flic-tion and grief. Ne'er dost thou fail, Fort of Grace and
3. chil-dren, For-sake not thy own. Moth - er mild, keep thy child; yes,

1. ev - 'ry hour! All love from ev-'ry lov-ing heart be thy dow'r.
2. Rock of Peace, Ob - tain help in need, in af - flic - tion re-lease.
3. ev - er help! Thou Mother of Grace and sus-tain - - ing help.

1. All love from ev'ry
2. Ob - tain help in
3. Thou Moth - er of

11. Be Joyful Mary.

Andante con moto.

P. TERESIUS A SANCTA MARIA O.C.D.

TEN. I. 

1. Be joy - ful, Ma - ry, heav'nly Queen, Be joy - ful Ma -
2. Whom thou didst bear by heav - en's grace, Be joy - ful Ma -
3. The Lord has ris - en from the dead, Be joy - ful Ma -
4. O pray to God, thou Vir - gin fair, Be joy - ful Ma -

BASS I.
II.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is 3/4. The melody begins with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. This is followed by a half note G4, then a quarter note A4, and another half note G4. The melody continues with a quarter note F#4, then a quarter note E4, and a quarter note D4. The system concludes with a half note D4, followed by a quarter rest, and then a half note D4 marked with a piano (*p*) dynamic.

- | | | | | | | |
|----|-----|--|------------|---|-----|---|
| 1. | ry! | Now let thine eyes with gladness beam. | Al-le - lu | - | ja! | O |
| 2. | ry! | Did all our guilt and sin ef-face. | Al-le - lu | - | ja! | O |
| 3. | ry! | He rose with might as He had said. | Al-le - lu | - | ja! | O |
| 4. | ry! | That He our souls to Heav'n may bear. | Al-le - lu | - | ja! | O |

A musical score for the bass line of the song 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a single staff with a bass clef. It begins with a half note F#4, followed by a quarter rest, then a half note G4, a quarter note F#4, and a half note E4. This is followed by a quarter note D4, a quarter note C4, and a half note B3. The next measure contains a half note A3, a quarter note G3, and a half note F#3. The final measure consists of a half note E3, a quarter note D3, and a half note C3. The piece ends with a double bar line. There is a 'p' (piano) dynamic marking at the end of the first measure.

1. pray for us, Ma - ri - a, O pray for us, Ma - ri - a !
2. pray for us, Ma - ri - a, O pray for us, Ma - ri - a !
3. pray for us, Ma - ri - a, O pray for us, Ma - ri - a !
4. pray for us, Ma - ri - a, O pray for us, Ma - ri - a !

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The melody is primarily in the upper register, with some lower notes in the bass. There are dynamic markings of *f* (forte) and *rit.* (ritardando). The system ends with a double bar line.

12. Now Raise Your Joyful Voices.

Moderato.

P. TERESIUS A SANCTA MARIA O.C.D.

TEN. I. *f*
II.

1. Now raise your joy - ful voi - ces, Blest Ma - ry to re -
2. Tis thee whom God hath chos-en, O pur - est ho - ly
3. O Vir - gin Queen of Vir - gins, the cause of all our
4. We fly to thy pro - tec - tion oh, take us to thy

BASS I.
II.

sosten.

1. vere; Each grate-ful heart re - joi - ces, Her name in song to hear.
2. maid, The Moth-er of our Sav - iour, Our Queen Im-mac-u - late.
3. joys, To thee bright Star of Morn - ing, We turn our hopeful eyes.
4. care! In life, and death's af - flic - tion, Thy mer - cy let us share.

poco mf

1-4. Dear-est Mother Ma - ry, Sweet-est Mother Ma - ry, Thou our joy,

p

poco mf

accel.


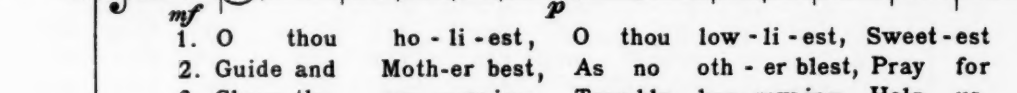
Praise be thine,
1-4. thou our hope; Praise be thine for ev - er more!

accel.

13. O Thou Holiest.

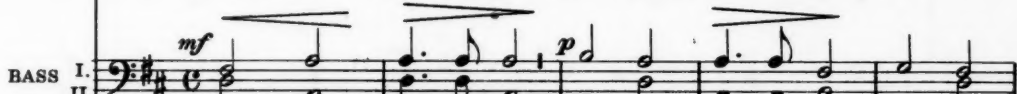
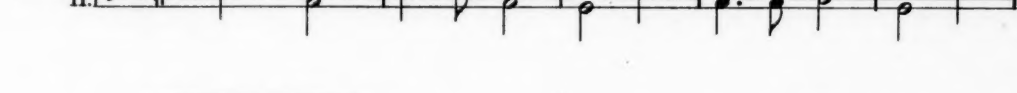
Adagio.

P. TERESIUS A SANCTA MARIA O.C.D.

TEN. I.  II. 

mf *p*

1. O thou ho - li - est, O thou low - li - est, Sweet - est
 2. Guide and Moth - er best, As no oth - er blest, Pray for
 3. Cheer the sor - row - ing, Trou - ble bor - row - ing, Help us
 4. Vir - gin glo - ri - ous, E'er vic - to - ri - ous, Pray for
 5. Through the sad - ness thine, Thro' the glad - ness thine, Pray for


BASS I.  II. 

mf *p*


 *mf* *p*

1. Moth - er Ma - ry! True be - yond measure, Heav - en's bright
 2. us, O Ma - ry! Thy each pe - ti - tion brings its fru -
 3. Moth - er Ma - ry! Show thy care ten - der, sym - pa - thy
 4. us, O Ma - ry! Thou meek - ly bear - est, God's Son the
 5. us, O Ma - ry! In thee con - fid - ing, near thee a -

 *p* *mf*

 *f*

1. trea - sure, Help us, help, help us, O Ma - - ry!
 2. i - tion, Help us, help, help us, O Ma - - ry!
 3. ren - der, Help us, help, help us, O Ma - - ry!
 4. fair - est, Help us, help, help us, O Ma - - ry!
 5. bid - ing, Help us, help, help us, O Ma - - ry!

 *f*

14. Daily, Daily Sing to Mary.


FR. NEKES.

TEN. I.
II.





1. Dai - ly, dai - ly sing to Ma - ry, Sing my
2. Lost in wond' - ring con - tem - pla - tion, Be her
3. She is might - y to de - liv - er, Call her,
4. Gifts of Heav - en she has giv - en, No - ble
5. Sing my tongue, the Vir - gin's tro - phies, Who for
6. Sing in songs of praise un - end - ing, Sing the

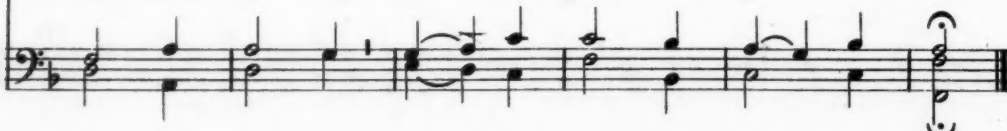
BASS I.
II.

1. soul, her prais - es due; All her glor - ious
2. maj - est - y con - fessed! Call her Moth - er,
3. trust her, lov - ing - ly: When the temp - est
4. la - dy! to our race: She, the Queen who
5. us her Mak - er bore; For the curse of
6. world's maj - es - tic Queen: Wea - ry not nor

1. act - ions hon - or With the heart's de - vo - tion true.
2. call her Vir - gin, Hap - py Moth - er Vir - gin blest!
3. ra - ges round thee, She will calm the trou - bled sea.
4. decks her sub - jects With the light of God's own grace.
5. old in - flic - ted, Peace and bless - ing to re - store.
6. faint in tell - ing All the gifts she gives to men.



15. Ave Maria.

J. SINGENBERGER.

SOLI. *rit.* **TUTTI.**

TEN. I. *pp* *p* *mf*
 II.

1. A - ve Ma - ri - a! To thee, ho - ly Vir - gin, our
 2. A - ve Ma - ri - a! Thy God and thy Sav - iour came
 3. A - ve Ma - ri - a! We greet and re - vere thee, blest
 4. A - ve Ma - ri - a! Pro-tect us, Blest Moth - er, as

BASS I. *pp* *rit.* *p* *mf*
 II.

1. voi - ces we raise, To blend with the an - gels in sing - ing thy
 2. down from a - bove, To claim thee, Im - ma - cu - late Moth - er, His
 3. heav - en - ly Maid, To whom courts ce - les - tial their hom - age have
 4. thy chil - dren dear, We hon - or and love thee with hearts most sin -

1. praise. *p* A - ve Ma - ri - a, *rit.* A - ve!
 2. own. *p* A - ve Ma - ri - a, *rit.* A - ve!
 3. paid. *p* A - ve Ma - ri - a, *rit.* A - ve!
 4. cere. *p* A - ve Ma - ri - a, *rit.* A - ve!
 A - - - - ve!

16. Maiden Of Thee We Sing.

J. SINGENBERGER.

Moderato.

TEN. I. SOLI.
II. *mf*

1. Maid-en, of thee we sing, Mother of the an - gels King,
2. Thou art the Li - ly white, That to e - ter - nal Light,
3. Stars with their gold - en sheen, Crown thee ce - les - tial Queen,

BASS I. *mf*
II.

TUTTI.
mf

1. Beau-ti-ful ra - di-ant, heav-en - ly Queen; Maid-en, most meek and mild,
2. Thy pur-est blossom dost grandly en-fold, Thou too the thorn - less Rose,
3. And the re - splendent sun clothes thee with light; Low, as in hom - age meet,

1. God's Mother un - de - filed, Joy of the heav-ens, earth's Mistress su-preme.
2. On which the flow - er blows, Whose fragrance heav-en and earth cannot hold.
3. Bow'd down be-neath thy feet, Beneath the sil - ver-y crescent of night.

accel.

1-3. Sing then, ye Che - ru-bim, Sing, all ye Se - ra-phim, Join, earth, thy
Sing then, ye Che-ru-bim, Sing, all ye Se - raphim,

a tempo *rit.*

1-3. voi-ces, the chorus com-plete, Sing, Ma-ry, Mai-den and Mother most sweet.

p rit.

17. Be Joyful Mary

Harm. by J. SINGENBERGER.

SOLI. TUTTI.

TEN. I *mf* *f*

II

1. Be joy - ful, Ma - ry, heav'n - ly Queen, Be joy - ful
 2. Whom thou didst bear by heav - ens grace, Be joy - ful
 3. The Lord has ris - en from the dead, Be joy - ful
 4. O pray to God, thou Vir - gin fair, Be joy - ful

BASS I *mf* *f*

II

SOLI.

Ma - ry! Now let thine eyes with glad - ness
 Ma - ry! Did all our guilt and sin ef -
 Ma - ry! He rose with might as He had
 Ma - ry! That He our souls to Heav'n may

TUTTI.

beam.
 face.
 said.
 bear. } Al - le - lu - ja! O pray for us, Ma - ri - a!

18. Hail, Holy Queen!

Moderato.

MARTIN HIERMER, O.S.B.

SOLO.

TEN. I. *p*

II.

1. Hail ho - ly Queen en-thron'd a-bove, O Ma - ri - a!
 2. Our life, our sweetness here be-low, O Ma - ri - a!
 3. To thee we cry, poor sons of Eve, O Ma - ri - a!
 4. This earth is but a vale of tears, O Ma - ri - a!
 5. O clem-ent, gra-cious Moth-er sweet, O Ma - ri - a!

BASS I. *p*

II.

SOLO.

TUTTI.

1. Moth-er of mer - cy and of love,
 2. Our hope in sor - row and in woe,
 3. To thee we sigh, we mourn and grieve, 1-5.0 Ma - ri - a!
 4. A place of ban - ish-ment and fears,
 5. O Vir-gin Ma - ry, we en-treat,

TUTTI.

SOLO.

TUTTI.

1-5. Tri - umph, all ye Cher - u - bim! 1-5. Sing with us, ye
 SOLO. Triumph, all ye Cher - u - bim 1-5. Sing with us, ye
 Sing with us,

cresc. rall.

SOLO.

1-5. Se - ra-phim! Heav'n and earth re - sound the hymn! Salve! Sal - ve!
 1-5. Se - raphim! Heav'n and earth resound, re - sound the hymn! Salve! Sal - ve!

TUTTI.

1-5. Sal-ve Re-gi - na! Sal-ve! Sal - ve Sal-ve Re-gi - na!

19. Virgin Mary, Mother Dearest.

H. TAPPERT.

Dolce. Soli.

Tenor
I & II.

1. Vir - gin Ma - ry, Moth - er dear - est, Sweet it is to
2. All thy cli - ents, Bless - ed La - dy, Chant thy prais - es
3. Saints of God, who view thy glo - ry, Bow be - fore thy
4. While our hope - ful souls are tend - ing To those realms of

Bass
I & II.

1. think of thee, For thou art to those the near - est,
2. ev - 'ry day, And their grate - ful tri - bute pay thee,
3. ra - diant throne, And the an - gels hov - 'ring o'er thee,
4. bliss a - bove, May with an - gel voi - ces blend - ing,

1. Who thy chil - dren true would be. Sweet - est Moth - er
2. When be - fore thy shrine they pray. Sweet - est Moth - er
3. Hymns of praise to thee in - tone. Sweet - est Moth - er
4. There re - sound our strains of love. Sweet - est Moth - er

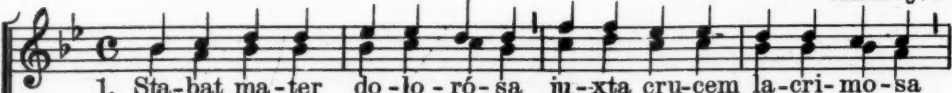
1-4. hear our pray'r, And keep us in thy lov - ing care, and keep us

1-4. in thy lov - ing care, thy lov - ing care.
and keep us in thy lov - ing care.

20. Stabat Mater dolorosa.


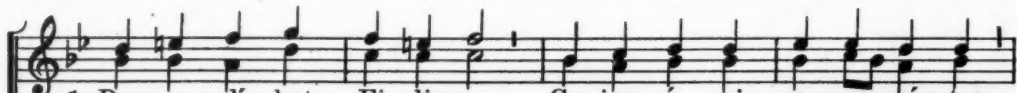
Harm. J. S.

TEN.
I & II.

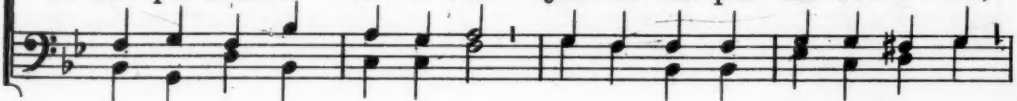


1. Sta-bat ma-ter do-lo-ró-sa ju-xta cru-cem la-cri-mo-sa
2. O quam tri-stis et af-flí-cta Fu-it il-la be-ne-dí-cta
3. Quisest ho-mo qui non fle-ret, Ma-trem Christi si vi-dé-ret
4. Pro pec-cá-tis su-ae gen-tis, Vi-dit Je-sum in tor-men-tis,
5. E-ja Ma-ter fons a-mó-ris, Me sen-ti-re vim-do-ló-ris
6. San-cta Ma-ter i-stud a-gas, Cru-ci-fí-xi fi-ge pla-gas
7. Fac me te-cum pi-e fle-re, Cru-ci-fí-xo con-do-lé-re,
8. Vir-go vír-gi-num prae-clá-ra, Mi-hi jam non sis a-má-ra:
9. Fac me pla-gis vul-ne-rá-ri, Fac me cruce in-e-bri-á-ri,
10. Chri-ste, cum sit hinc ex-í-re, Da per ma-trem me ve-ní-re

BASS
I & II.

1. Dum pen-dé-bat Fí-li-us. Cu-jus á-ni-mam ge-mén-tem,
2. Ma-ter U-ni-gé-ni-ti! Quae moe-ré-bat et do-lé-bat,
3. In tan-tò sup-pli-ci-o. Quis non pos-set con-tri-stá-ri,
4. Et fla-gél-lis súb-di-tum. Vi-dit su-um dul-cém na-tum
5. Fac, ut te-cum lú-ge-am. Fac ut ár-de-at cor me-um
6. Cor-di me-o va-li-de. Tu-i na-ti vul-ne-rá-ti,
7. Do-nec e-go ví-xe-ro. Ju-xta cru-cem te-cum sta-re,
8. Fac me te-cum plan-ge-re. Fac ut por-tem Chri-sti mor-tem,
9. Et cru-ó-re Fí-li-i. Flammis ne u-rar suc-cén-sus,
10. Ad pal-mam vi-ctó-ri-ae. Quan-do cor-pus mo-ri-é-tur,




1. Con-tri-stá-tam et do-len-tem Per-tran-sí-vit glá-di-us.
2. Pi-a ma-ter, dum vi-dé-bat Na-ti poe-nas in-cly-ti.
3. Chri-sti ma-trem con-tem-plá-ri Do-lén-tem cum Fí-li-o.
4. Mo-ri-én-do de-so-lá-tum Dum e-mi-sit spí-ri-tum.
5. In a-mán-do Christum De-um Ut si-bi com-plá-cé-am.
6. Tam di-gná-ti pro me pa-ti Poe-nas me-cum dí-vi-de.
7. Et me ti-bi so-ci-á-re In plan-ctu de-sí-de-ro.
8. Pas-si-ó-nis fac con-sór-tem, Et pla-gas re-có-le-re.
9. Per te vir-go sim de-fén-sus In di-e ju-dí-ci-i.
10. Fac ut á-ni-mae do-né-tur Pa-ra-di-si gló-ri-a.



Tu Es Sacerdos.

P. GRIESBACHER. Op. 234 No. 2

Andante

f *p* *f*

p *f*

SOP. *marcato* *se-cundum*

ALTO

Tu es sa - cer - dos in ae - ter - num se - cundum or - di - nem Mel -

TENOR

Tu es sa - cer - dos in ae - ter - num se - cundum or -

BASS

Copyright 1925 by Otto A. Singenberger.

or - di-nem Mel - chi - se-dech Mel-chi-se-dech se-cundum

chi - se - dech, se-cundum or - dinem Mel-chi -

di-nem Mel - chi-se-dech se-cundum or - dinem Mel-chi-se - dech

f se-cundum or-dinem Mel-chi-se-dech se-cundum or - di-nem Mel -

or - dinem Mel-chi - - se-dech tu - es sa -

- se - dech, tu es sa - cer - dos in ae - ter -

tu es sa - cer - dos in ae - ter - - num in ae -

chi - se - dech, Mel - chi - se-dech, Mel -

cer - dos in ae - ter - num, in ae - ter - num, tu es sa -
 num, in ae - ter - - num, tu es sa - cer - dos,
 ter - num, tu es sa - cer dos in ae - ter -
 chi - - - - - se - dech,

cer - dos in ae - ter - - - - - num, in ae -
 tu es sa - cer - dos in ae - ter - - - - -
 - - - - - num, in ae - ter - - - - -
 tu es sa - cer - dos in ae - ter - - - - -

Largo

ter - num

num, tu es sa - cer - dos in ae - ter-num secundum

- num tu es sa - cer - dos in ae - ter-num se -

- num

grave marcato

se-cundum or-di-nem Mel-chi - se - dech, se-cundum

or - di - nem Mel - chi - se - dech, se-cundum or dinem Mel -

cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum

se-cundum or - di - nem Mel - chi - se - dech, se - cun - dum

poco a poco stringendo

or - dinem Melchi - se - dech *p a tempo* tu - es sa -
 chi - se - dech *mf* tu - es sa -

or - dinem Melchi - se - dech *p* tu - es sa - cer - dos in ae -
mf

or - dinem Melchi-se-dech *mf* tu - es sa - cer - dos in ae - ter -

cer - dos

cer - dos in ae - ter - num in ae - ter - num in ae -
 ter - num in ae - ter - num in ae - ter - num in ae -
 - num

a tempo

ter - num, tu - es sa - cer - dos tu, tu es sa -

ter - num tu - es sa - cer - dos tu, tu es sa -

tu,

cer-dos in ae - ter - num *pp* in ae - ter - num.

cer-dos in ae - ter *pp* - num *p* in ae - ter - num.

pp

Veni Creator.

M. DORÉ

Moderato

SCPR.
ALTO

1. Ve - ni Cre - a - tor
2. Ac - cen - de lu - men
3. De - o Pa - tri sit

TENOR

1. Ve - ni Cre - a - tor
2. Ac - cen - de lu - men
3. De - o Pa - tri sit

BASS

ORG.

1. Spi - ri - tus, Men - tes tu - o - rum
2. sen - si - bus, In - fun - de a - mo - rem
3. glo - ri - a, Et Fi - lio, qui a

1. Spi - ri - tus, Men - tes tu - o - rum
2. sen - si - bus, In - fun - de a - mo - rem
3. glo - ri - a, Et Fi - lio, qui a

1. vi - si - ta, Im - ple su - per - na gra - ti - a,
 2. cor - di - bus, In - fir - ma no - stri cor - po - ris,
 3. mor - tu - is, Sur - re - xit ac Pa - ra - cli - to,

1. vi - si - ta, Im - ple su - per - na gra - ti - a,
 2. cor - di - bus, In - fir - ma no - stri cor - po - ris,
 3. mor - tu - is, Sur - re - xit ac Pa - ra - cli - to,

1. Quae tu cre - a - sti pe - cto - ra.
 2. Vir - tu - te fir mans per - pe - ti.
 3. In sae - cu - lo rum sae - cu - la. A - men.

1. Quae tu cre - a - sti pe - cto - ra.
 2. Vir - tu - te fir mans per - pe - ti.
 3. In sae - cu - lo rum sae - cu - la. A - men.

To Thee!

Für dich!

(Text from "Sacred Heart Messenger")

J. J. MEYER



1. O Sa - cred Heart! O Heart of Love! In -
 2. O bleed - ing Heart! O bro - ken Heart! Whose
 3. O glo - rious Heart! O Heart a - dored! Of
 1. O gött - lich Herz! O Herz voll Lieb! Ent -
 2. O blu - tend Herz! Ge - broch - nes Herz! O
 3. Glo - reich - es Herz! Ge - ehr - tes Herz! Von

1. flamed with love _____ for me. My heart doth pine To be like
 2. blood was shed _____ for me. Grant me this boon That my heart
 3. love and pow'r _____ di - vine. To Thee I pray By night and
 1. flammt von Lieb _____ zu mir. Mein Herz be - gehrt, Es sich ver -
 2. Blut dass floss _____ für mich. Gib mir die Gnad Dass durch die
 3. Got - tes - lieb _____ es fließt. Ich bet' mit Macht, Dass Tag und



1. Thine In - flamed with love for Thee. — My heart doth pine To be like
 2. soon May bleed for love of Thee. — Grant me this boon That my heart
 3. day My heart in Thine en - shrine. — To Thee I pray By night and
 1. zehrt, Ent - flammt von Lieb zu Dir. — Mein Herz be - gehrt, Es sich ver -
 2. Tat Mein Herz auch blut für Dich. — Gib mir die Gnad', Dass durch die
 3. Nacht, Dein Herz mein Herz um - schliesst. — Ich bet' mit Macht, Dass Tag und



1. Thine In - flamed with love — for Thee. —
 2. soon May bleed for love — of Thee. —
 3. day My heart in Thine — en - shrine. —
 1. zehrt, Ent - flammt von Lieb — zu Dir. —
 2. Tat, Mein Herz auch blut — für Dich. —
 3. Nacht, Dein Herz mein Herz — um - schliesst.

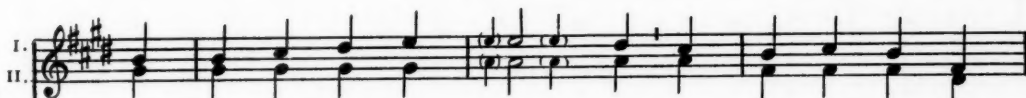


pp

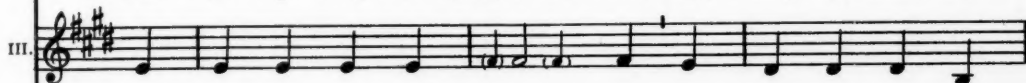
Hymn to the Sacred Heart of Jesus

M. G.

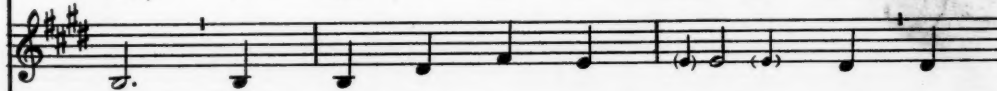
ORG.



1. O Sa - cred Heart of Je - sus, I place my trust in
 2. When those I loved have passed a - way, And I am sore dis -
 3. This is my one, sweet pray'r, dear Lord! My faith, my trust, my



1. Thee: What - ev - er may be - fall me, Tho'
 2. tressed, Oh! Sa - cred Heart of Je - sus, I
 3. love; But most of all in that last hour, When



1. dark the hour may be: In all my joys, in all my woes, Tho'
 2. fly to Thee for rest! In all my tri - als, great or small, My
 3. death points up A - bove. Ah, then, sweet Sav-iour, may Thy Face Smile

1. naught but grief I see; O Sa-cred Heart of Je - sus "I
 2. con - fi-dence shall be Un - shak-en, as I cry, dear Lord: "I
 3. on my soul set free; Oh, may I cry in rapturous love: "I've

1. place my trust in Thee!"
 2. place my trust in Thee!"
 3. placed my trust in Thee!"

rit *mf* *pp*

To Saint Theresa of the Child Jesus

Lied zu Ehren der Hl. Theresia vom Kinde Jesu.

Unison or Sop., Alto, Ten. & Bass

C. MEYER

J. J. MEYER

Moderato

SOPR.
ALTO

1. Dear The - re - sa Lit - tle Flow - er, Hid - den from the
 2. Sweet The - re - sa of Child Je - sus, Sim - ple, pure and
 3. Blest The - re - sa Car - mel's flow - er Hum - ble ser - vant
 4. Saint The - re - sa Spouse of Je - sus O we pray thee
 1. O The - re - sia, klei - ne Blu - me, Ganz ver - steckt hast
 2. Un - schulds - voll war ganz dein Le - ben, Klar dein Aug' wie
 3. Magd des Herrn, der De - mut Zier - de Fest auf ihn hast
 4. Die wir bit - tend zu dir wal - len, Hör uns an in

TENOR
BASS

1. world and all, Bloom - ing in a Car - mel gar - den
 2. in - no - cent, Lit - tle acts of love and kind - ness
 3. of the Lord, Con - fi - dence and self sur - ren - der
 4. hear our call, When sweet ros - es thou dost show - er
 1. du ge - blüht, Kar - mel's Car - ten ja zum Ruh - me
 2. Mor - gen - tau, Lie - be, Gü - te war dein Stre - ben,
 3. du ver - traut, Nie - der zwangst du die Be - gier - de,
 4. un - serm Schmerz, Ro - sen - blü - ten las - se fal - len

1. To ful - fill the Mas - ter's call.
 2. Thou didst of - fer to a - mend.
 3. Vir - tues won as your re - ward.
 4. In our hearts let pet - als fall.

Hear our pray - er

1. Für den Meis - ter nur ge - glüht.
 2. War der Weg auch noch so rauh.
 3. Je - sus dich er - kor zur Braut.
 4. In das kum - mer - vol - le Herz.

Len - ke uns auf

cresc.

Saint The - re - sa, Lead us on your lit - tle way
 klei - nen We - gen, The - res hö - re un - ser Flehn,

rit.

That we live a - lone for Je - sus, Teach us how to love and pray.
 Dass wir Lieb für Je - sus he - gen, Freu - de im Ge - bet nur sehn.

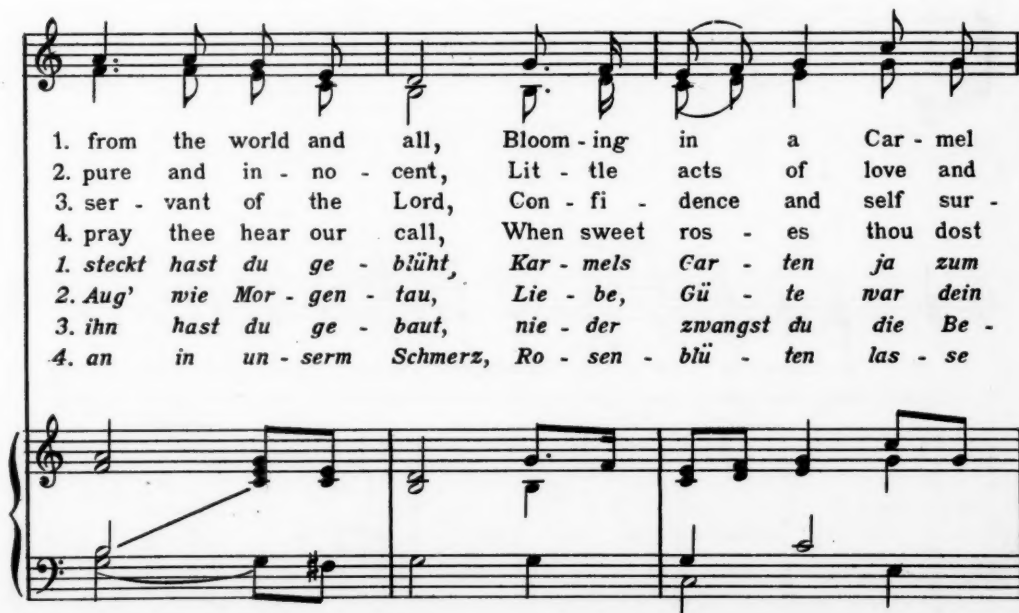
To Saint Theresa of the Child Jesus

Lied zu Ehren der Hl. Theresia vom Kinde Jesu.

C. MEYER



1. Dear The - re - sa Lit - tle Flow - er, Hid - den
 2. Sweet The - re - sa of Child Je - sus, Sim - ple,
 3. Blest The - re - sa, Car - mel's flow - er Hum - ble
 4. Saint The - re - sa Spouse of Je - sus O we
 1. O The - re - sa klei - ne Blu - me, ganz ver -
 2. Un - schulds - voll war ganz dein Le - ben, klar dein
 3. Magd des Herrn, der De - mut Zier - de fest auf
 4. Die wir bit - tend zu dir wal - len, hör uns



1. from the world and all, Bloom - ing in a Car - mel
 2. pure and in - no - cent, Lit - tle acts of love and
 3. ser - vant of the Lord, Con - fi - dence and self sur -
 4. pray thee hear our call, When sweet ros - es thou dost
 1. steckt hast du ge - blüht, Kar - mels Car - ten ja zum
 2. Aug' wie Mor - gen - tau, Lie - be, Gü - te war dein
 3. ihn hast du ge - baut, nie - der zwangst du die Be -
 4. an in un - serm Schmerz, Ro - sen - blü - ten las - se

1. gar - den To ful - fill the Mas - ter's call.
 2. kind - ness Thou didst of - fer to a - mend.
 3. ren - der Vir - tues won as your re - ward.
 4. show - er In our hearts let pet - als fall.

1. Ruh - me Für den Meis - ter nur ge - glüht.
 2. Stre - ben, war der Weg auch noch so rauh.
 3. gier - de; Je - sus dich er - kor zur Braut.
 4. fal - len in das kum - mer - vol - le Herz.

Hear our
 Len - ke

pray - er Saint The - re - sa, Lead us on your lit - tle way That we
 uns auf klei - nen We - gen, The - res' hö - re un - ser Flehn, dass wir

live a - lone for Je - sus Teach us how to love and pray.
 Lieb für Je - sum he - gen, Freu - de im Ge - bet nur sehn.

Dignare me laudare te

M. G.

Moderato

ORG.

SOPR
Dig - na - re me lau - da - re

mf ALTO
Dig - na - re me lau - da - re te, Vir - go sa - cra -

ta! Dig - na - re me lau - da - re te, Vir - go

sa - cra - ta! Da mi - hi vir - tu - tem

marcato

dim.

mi - hi vir - tu - tem

con - tra ho - stes tu - os, da mi - hi vir - tu - tem

con - tra ho - stes tu - os!

accel. con - tra ho - stes!

Dig - na - re me lau - da - re

a tempo Dig - na - re me lau - da - re te, Vir - go sa - cra - ta! Dig -

na - re me lau - da - re te Vir - go sa - cra - ta!

rit.

Asperges me

SR. M. GILANA O. S. F.

SOPR.
ALTO

A - sper - ges me Do - mi - ne, hys - so -

ORG.

mf

mf po, et — mun - da - bor: la - va - bis me, et

f

su - per ni - vem de - al - ba - bor.

f

CANTOR CHORUS

Ps. Mi - se - re - re me - i, De - us, * se - cun - dum mag - nam

mi - se - ri - cor - di - am tu - am. Glo - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i San - - cto: Sicut erat in principio,

Repet. Ant. Asperges me

et nunc, et sem - per, et in saecula saecu - lo - rum. A - men.

Repet. Ant. Asperges me

1. O Salutaris Hostia

.20 net

A. LEITNER

Moderato.

mf

1. O sa - lu - ta - ris ho - sti - a, quae coe - li
2. U - ni - tri - no - que Do - mi - no sit sem - pi -

mf

1. O sa - lu - ta - ris ho - sti - a, quae coe - li
2. U - ni - tri - no - que Do - mi - no sit sem - pi -

mf

p

1. pan - dis o - - sti - um, bel - la pre - munt ho - sti - li -
2. ter - na glo - ri - a, qui vi - tam si - ne ter - mi -

p

1. pan - dis o - - sti - um, bel - la pre - munt ho - sti - li -
2. ter - na glo - ri - a, qui vi - tam si - ne ter - mi -

p

f

1. a, da ro - bur, fer au - xi - li - um. A - men.
2. no no - bis do - net in pa - tri - a

f

1. a, da ro - bur, fer au - xi - li - um. A - men.
2. no no - bis do - net in pa - tri - a

f

Published by Otto A. Singenberger, Mundelein, Ill.

2. Tantum Ergo

C. ETT

1. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i,
 2. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

1. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i,
 2. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

1. et an-ti-quum do-cu-men-tum, no-vo ce-dat ri-tu-i;
 2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o;

1. et an-ti-quum do-cu-men-tum, no-vo ce-dat ri-tu-i;
 2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o;

1. prae-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A-men.
 2. pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o.

1. prae-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A-men.
 2. pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o.

3. O Salutaris Hostia

AUG. WILTBERGER

p

1. O sa - lu - ta - ris ho - sti - a, quae coe - li pan -
 2. U - ni - tri - no - que Do - mi - no, sit sem - pi - ter -

f

1. dis o - sti - um; bel - la pre - munt ho - sti - li - a, da
 2. na glo - ri - a; qui vi - tam si - ne ter - mi - no no -

1. ro - - bur, fer au - xi - li - um. A - - - men.
 2. bis do - net in pa - tri - a A - - - men.

4. Tantum Ergo

AUG. WILTBERGER

p

1. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i,
2. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

p

1. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i,
2. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

p

p

1. et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i, prae-stet
2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o, pro-ce-

p

1. et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i, prae-stet
2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o, pro-ce-

p

p

1. fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A - - men.
2. den-ti ab u-tro-que com-par sit lau-da-ti-o. A - - men.

p

1. fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A - - men.
2. den-ti ab u-tro-que com-par sit lau-da-ti-o. A - - men.

p

5. O Salutaris Hostia

J. SINGENBERGER

Moderato.

mf

1. O sa - lu - ta - ris ho - - sti - a, quae coe - li pan - dis
2. U - ni - tri - no - que Do - - mi - no, sit sem - pi - ter - na

mf

1. O sa - lu - ta - ris ho - - sti - a, quae coe - li pan - dis
2. U - ni - tri - no - que Do - - mi - no, sit sem - pi - ter - na

mf

1. o - - sti - um, bel - la pre - munt ho - sti - - li - a, da -
2. glo - - ri - a, qui vi - tam si - ne ter - - mi - no no -

1. o - - sti - um, bel - la pre - munt ho - sti - - li - a, da -
2. glo - - ri - a, qui vi - tam si - ne ter - - mi - no no -

1. ro - bur, fer au - xi - - li - um. A - - - men.
2. bis do - net in pa - - tri - a.

1. ro - bur, fer au - xi - - li - um. A - - - men.
2. bis do - net in pa - - tri - a.

p

6. Tantum Ergo

J. SINGENBERGER

1. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i;
 2. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o;

1. et an-ti-quum do-cu-meh-tum, no-vo ce-dat ri-tu-i; prae-stet fi-des
 2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o; pro-ce-den-ti

1. sup-ple-men-tum sen-su-um de-fe-ctu-i. A - - - men.
 2. ab u-tro-que com-par sit lau-da-ti-o.

1. sup-ple-men-tum sen-su-um de-fe-ctu-i. A - - - men.
 2. ab u-tro-que com-par sit lau-da-ti-o.

7. Jesu dulcis memoria

153

A. ZELLER
arr. O.S.

p

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra
2. Je - su spes poe - ni - ten - ti - bus, Quam pi - us
3. Ma - ne no - bis - cum Do - mi - ne, Et nos il -

p

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra
2. Je - su spes poe - ni - ten - ti - bus, Quam pi - us
3. Ma - ne no - bis - cum Do - mi - ne, Et nos il -

p

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra
2. Je - su spes poe - ni - ten - ti - bus, Quam pi - us
3. Ma - ne no - bis - cum Do - mi - ne, Et nos il -

f

1. cor - dis gau - di - a, Sed su - per mel, et
2. es pe - ten - ti - bus, Quam bo - nus te quae -
3. lus - tra lu - mi - ne, Pul - sa mun - tis ca -

f

1. cor - dis gau - di - a, Sed su - per mel, et
2. es pe - ten - ti - bus, Quam bo - nus te quae -
3. lus - tra lu - mi - ne, Pul - sa mun - tis ca -

f

1. cor - dis gau - di - a, Sed su - per mel, et
2. es pe - ten - ti - bus, Quam bo - nus te quae -
3. lus - tra lu - mi - ne, Pul - sa mun - tis ca -

f

1. om - ni - a E - jus dul - cis prae - sen - ti - a.
2. ren - ti - bus Sed quid in - ve - ni - en - ti - bus.
3. li - gi - ne Mun - di re - ple dul - ce - di - ne.

f

1. om - ni - a E - jus dul - cis prae - sen - ti - a.
2. ren - ti - bus Sed quid in - ve - ni - en - ti - bus.
3. li - gi - ne Mun - di re - ple dul - ce - di - ne.

f

1. om - ni - a E - jus dul - cis prae - sen - ti - a.
2. ren - ti - bus Sed quid in - ve - ni - en - ti - bus.
3. li - gi - ne Mun - di re - ple dul - ce - di - ne.

8. Tantum ergo

A. ZELLER
arr. O.S.

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i.
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o.

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i.
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o.

1. Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
2. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

1. Et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i:
2. Sa - lus, ho - nor, vir - tus quo - que sit et be - ne - di - cti - o:

1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i; A - men,
2. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o:

1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i: A - men.
2. Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o:

9. Adoro Te

155

C. GREITH
arr. by J.S.

*Lento
dolce*

1. Ad - ó - ro Te de - vó - te la - tens Dé - i - tas, quae sub his fi -
2. O pi - e Pe - li - cá - ne, Je - su Dó - mi - ne, me im - mún - dum
3. O Je - su, quem ve - lá - tum nunc a - spí - ci - o, o - ro, fi - at

1. gú - ris ve - re lá - ti - tas. Ti - bi se cor me - um to - tum
2. mun - da tu - o sán - gui - ne. Cu - jus u - na stíl - la sal - vum
3. il - lud quod tam sí - ti - o; Ut te re - ve - lá - ta cer - nens

1. sub - ji - cit, qui - a Te con - tém - plans to - tum dé - fi - cit.
2. fá - ce - re, to - tum mun - dum quit ab om - ni scé - le - re.
3. fá - ci - e, vi - su sim be - á - tus tu - ae gló - ri - ae.

f *p*
A - ve, Je - su, ve-rum Man - hu, Christe Je -

mf *pp*

mf *f*
- su, ad - aú-ge fi-dem óm-ni-um in Te cre-den-ti - um.

p *pp* *p* *dolce*

mf *f* *dim.*

10. The Divine Praises

OTTO A. SINGENBERGER

Slow and devotional.

SOP.
ALTO

Bles - sed be God, Bles-sed be His ho - ly name. Bles-sed be

TENOR

Bles - sed be God, Bles-sed be His ho - ly name. Bles-sed be

BASS

accel

Je - sus Christ, true God and true man. Bles - sed be the name of

accel

Je - sus Christ, true God and true man. Bles - sed be the name of

accel

rit. *a tempo*

Je - sus, Bles - sed be His most sa - cred Heart. Blessed be Jesus in the most holy

rit. *a tempo*

Je - sus, Bles - sed be His most sa - cred Heart. Blessed be Jesus in the most holy

rit. *a tempo*

Sa - cra-ment of the Al - tar. Blessed be the great Mo - ther of God,

Sa - cra-ment of the Al - tar. Blessed be the great Mo - ther of God,

Ma - ry most ho - ly. Blessed be her ho - ly and immaculate Con-cep-tion, Blessed be the name of

Ma - ry most ho - ly. Blessed be her ho - ly and immaculate Con-cep-tion, Blessed be the name of

rit.
Ma - ry, Vir - gin and Mo - ther. Bles - sed be St. Jo - seph, her most

Ma - ry, Vir - gin and Mo - ther. Bles - sed be St. Jo - seph, her most

rit.

rit.
chaste spouse, Bles - sed be God in His an - gels and in His saints.

rit.
chaste spouse, Bles - sed be God in His an - gels and in His saints.

rit.

MISSA
in honorem S. Petri Canisii, S.J.

1

KYRIE

H. Gruender, S.J.

Larghetto

Ten. I.
II.

Ky - ri - e e - le - i - son, e - le - - - - - Ky - ri - e e - -

Bass I.
II.

Ky - ri - e e - le - - - - - Ky - ri -

Org.

Ky - ri - e e - le - i - son Ky - ri -
le - i - son Ky - ri -
- i - son Ky - ri -
e e - le - i - son *risoluto* Ky - ri - e e -
Ky - ri - e e - lei - - son e -

Man.

moderato *f* e - le - i - son *rit.* *a tempo* Ky - ri -

lei - son e - lei - son Ky - ri -

lei - son e - lei - son Ky - ri -

p e e - le - i - son. Chri - ste e - le - i - son Chri - ste e -

e e - le - i - son. Chri - ste e - le - i - son Chri - ste e -

Meno mosso

Man. Ped. le - i - son Chri - ste e - le - i - son e - le - i - son Chri -

le - i - son Chri - ste e - le - i - son e - le - i - son Chri -

Chri - ste e - le - i - son Chri -

Chri - ste e - le - i - son Chri -

mf

mf

mf

ste e - le - i - son e - lei - son e - le - - i -
 ste e - le - i - son e - lei - son e - le - - i -
 ste e - lei - son Chri - ste e - le - - i -
 ste e - le - i - son Chri - ste e - le - i - son e - le - - son

son
 son
 son
 Ky - ri - e e - le - i - son e -
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e -

Ky - ri - e e - lei - son Ky - ri - e e - lei - i - son, Ky -
 le - - i - son, Ky - ri - e e - lei - son Ky -
 le - - i - son, Ky - ri - e Ky -
 le - i - son Ky - ri - e e - lei - son

- ri - e e - le - i - son,

- ri - e e - lei - son, Ky - ri - e e -

- ri - e e - lei - son,

Ky - ri - e e - lei - son,

e - le - i - son

le - i - son, e - lei - son, Ky - ri -

- son, Ky - ri -

Ky - ri - e e - le - i - son,

- e e - le - i - son, e - le - i - son.

- e e - le - i - son,

senza Ped.

GLORIA

5

Moderato

mf Et in ter - ra pax ho - mi - ni - bus

mf bo - nae vo - lun - ta - tis, Lau - da - mus te, Be - ne - di - ci - mus te,

f A - do - ra - mus te Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.

Man. Ped. Man.

Man. Ped.

Man. Ped. Ped.

Gra-ti-as a-gi-mus ti - - bi prop-ter ma-gnam glo-ri-am

Gra-ti-as a-gi-mus ti - - bi prop-ter ma-gnam glo-ri-am

Gra-ti-as a-gi-mus ti - -

Ped.

tu - am Do-mi-ne De-us rex coe - le - stis De-us

tu - am Do-mi-ne De-us rex coe - le - stis De-us

tu - am Do-mi-ne De-us rex coe - le - stis

bi Do-mi-ne De-us rex coe - le - stis

bi Do-mi-ne De-us rex

Ped.

Pa - ter o - mni - po - teus Do-mi-ne Fi - li u - ni -

De-us Pa-ter o - mni - po - teus

De-us Pa-ter o - mni - po -

De-us Pa-ter o - mni - po - teus

Man.

Con espressione rit

ge - ni - te Je - su Chri - ste *a tempo*

mf Je - - - su Chri - ste Do - mi - ne De - us

Je - - - su Chri - ste

rit Je - - - su Chri - ste *a tempo*

mf Man.

Fi - - li - us Pa - - tris

mf a - gnus De - i, Fi - li - us Pa - - tris

Fi - li - us Pa - - tris

Fi - li - us Pa - - tris Qui

mf Man.

mf Mi - se - re - - re no - bis Qui.

tol - lis pec - ca - ta mun - di

mf

tol-lis pec-ca - ta mun - di Su - - sci-pe de-pre - ca - ti - o - nem
Su-sci-pe

Man. Ped.

Qui se-des ad dex - te-ram Pa - tris Mi - se-re-re
no - stram

Con espressione

Man. Ped.

no - bis

Moderato

no - bis Quo-ni - am tu so - lus

Man. Ped. Man.

Sanctus, tu so-lus Do-mi-nus tu so-lus Al-tu so-lus Do-mi-nus, tu so-lus Al-

Ped.

tis-si-mus, Je-su Chri-ste Cum Sancto Spi-ri-tu, in Spi-ri-tu, in

Man.

tu in glo-ri-a De-i Pa-tris in glo-ri-a De-i

Man. Ped.

tr^{is}, A - - - men, A - - - men, A - - - men.

Pa - - tris A - - - men, A - - - men A - - - men.

glo - ri - a De - i Pa - - - tris,

Ped.

CREDO

Moderato

Pa - trem om - ni - po - ten - tem fac - to - rem coe - li et

Ped. Man.

ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

et in - vi - si -

Man. Ped.

bi - li - um Et in u - num Do - mi - num Je - - Fi -

Man.

stum, Fi - li-um De - i u - ni - ge - - ni - tum. sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum. Et ex - - li-um De - - i u - - ni - ge - ni - tum. Fi - - li-um De - i u - ni - ge - ni - tum.

Man.

Pa - tre na - tum an - te an - te om - - ni - a sae - cu - la

Ped.

De - um ve - rum de

De - um de De - o lu - men de lu - mi - ne De - um ve - - -
lu - - - men de lu - mi - ne De - um

De - um de De - o lu - men de lu - mi - ne, De - um

Man.

De - o ve - - - ro. Ge - ni - tum, non fac - tum,

- rum de De - o ve - - ro.
ve - rum de De - o ve - - ro.

ve - - rum de De - o ve - ro.

Man.

con - sub - stan - ti - a - lem Pa - tri,

per quem o - mni - a fac - - ta

mf rit.

Ped.

sunt. Qui prop - ter nos ho - mi - nes, et pro - pter no - stram sa -

pp *Ped.* *Man.* *Man.*

lu - tem de scen - dit de coe - - lis. Et in-car - na-tus est de

Et in-car - na-tus est de

Et in-car - na-tus est de

Ped.

Spi - ri - tu Sanc - - to, et

Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et

Spi - ri - tu Sanc - to ex Ma - ri - a

ho - mo ho - - mo
 et ho - - mo fac - tus est.
 ho - mo et ho - - mo *rit* *a tempo* *mf*
 Cru-ci - fi - xus

mf *a tempo*
 Ped.

e - ti-am pro no - bis sub Pon-ti - o Pi - la - to pas-sus

risoluto
 Et re-sur-re - xit ter - ti - a di - e se -
 et se - pul - tus est.

f
 Ped.

Et a - scen - dit in coe - lum

cum-dum Scrip-tu - - ras Et a - scen - dit in coe - lum,
 se-det ad dex-te-ram Pa - tris

Et i - te-rum ven - tu - rus est cum

ven - tu - rus est cum
 cum glo -
 ven - tu - rus est - - cum
 glo - ri - a

glo - ri - a ju-di-ca-re vi-vos et mor-tu - os, cu-jus re-gni non
 glo - ri - a

First system of the musical score. The vocal line (treble and bass clefs) has the lyrics "e - rit fi - - nis." followed by a rest and then "Et in Spi-ri-tum Sanctum". The piano accompaniment (treble and bass clefs) features chords and moving lines. Performance markings include *mf* (mezzo-forte) above the vocal line and "Man" (manuscript) and "Ped" (pedal) below the piano line.

e - rit fi - - nis. Et in Spi-ri-tum Sanctum

Man Ped Man.

Second system of the musical score. The vocal line continues with the lyrics "Do-mi-num et vi-vi-fi-can-tem, Qui ex Pa-tre Fi-li-". The piano accompaniment continues with chords and moving lines. Performance markings include *f* (forte) above the vocal line and "Ped." (pedal) below the piano line.

Do-mi-num et vi-vi-fi-can-tem, Qui ex Pa-tre Fi-li-

Ped.

Third system of the musical score. The vocal line continues with the lyrics "o-que pro-ce-dit. Qui cum Pa-tre et". The piano accompaniment continues with chords and moving lines. Performance markings include *f* (forte) above the vocal line.

o-que pro-ce-dit. Qui cum Pa-tre et

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -

Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

si - mul a - do - ra - tur

ca - tur qui lo - cu - tus est per pro - phe - - -

ca - tur qui lo - cu - - tus est per pro - phe - - -

qui lo - cu - tus est per pro - phe - tas, pro - phe - - -

qui lo - cu - tus est per pro - phe - - -

tas.

tas. Et u - nam sanc - tam Ca - tho - li - cam, et a - po - sto - li -

tas.

Ped.

con-fi - te - or u-num bap-tis - ma

cam ec - cle - si - am, in re-mis-si -

Ped. Man.

o-nem pec-ca - to - rum re-sur-rec-ti - o - nem

Et ex-spec-to re - sur-rec - ti -

Et ex - spec - to re-sur-re - ti -

re-sur-rec-ti-o-nem mor-tu - o - rum et vi - tam, et vi -

mor - tu - o - rum

o - nem mor-tu - o - rum et vi - tam et

o - nem mor-tu - o - rum

tam ven - tu - - ri sae - cu - li

vi - - tam ven - tu - ri sae - cu - li. A - men, A - men.

Ped

SANCTUS

Adagio

Sanc - tus, Sanc - tus, Sanc - tus

mf

mf

mf

Man

Piu mosso

Sanc - tus

Sanc - tus Do - mi - nus De - us Sa - ba - oth

Piu mosso

f

f

f

risoluto

f

Ped.

20 moderato

Ple - ni sunt coe - li et ter - - ra glo - - ri - a

moderato

tu - a Ho - san - na in ex - cel - sis Ho - san - na in ex -

Ho - san - na in ex - cel - sis Ho -

cel - - sis, Ho - san - na,

BENEDICTUS

Andante

Baritone Solo: *p*

Be-ne - dic - tus qui ve - nit in

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

Moderato

f Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -

Ho - san - na in ex - cel - -

Moderato

f Ho - san - na in ex - cel - -

pp Ped.

cel - sis, Ho-san-na in ex-cel - sis Ho-san-na in ex-cel -

cel - sis, Ho-san-na in ex-cel - sis Ho-san-na, Ho-san-na in ex-cel - sis Ho-san-na in ex-cel - sis Ho-san-na

- sis Ho-san-na in ex-cel-sis Ho-san-na

- sis, Ho-san-na,

cel sis, Ho-san-na, Ho-san-na in ex-cel - sis.

AGNUS DEI

Adagio molto

A - gnus De - i qui tol-lis pec-ca-ta mun - di mi-se -

sostenuto

p sostenuto

Man. Red. *pp*

mi-se -

mi-se - re - re A - gnus De - i qui

mf *mf* *piu mosso*

re - re mi-se - re - re no - bis.

re - re no - bis.

mf *piu mosso*

tol-lis pec-ca-ta mun - di Mi - se re - re

mf *mf* *accel.*

mi - se - re re

mi - se - re re

Mi-se - re - re

accel.

accel.

no - bis A - gnus De - i qui tol-lis pec-ca-ta

Moderato

risoluto *Moderato*

f

Act of Desire.

P. PIEL.



(Man.)



(Ped.)

p *cresc.* *mf*

1. Je - su, Je - su, komm — zu mir,	o, wie sehn ich
2. Kei - ne Lust ist in — der Welt,	die mein Herz zu -
1. Je - sus, Je - sus, come — to me,	Oh, how much I
2. Emp - ty is all world - ly joy,	Ev - er mixed with

 Musical notation for the vocal part, showing the melody for the lyrics. It is in the same key and time signature as the piano accompaniment.

cresc.

1. mich nach dir! Mei - ner See - le be - ster Freund,
 2. frie - den stellt; Dei - ne Lie - be, Herr, al - lein
 1. long for Thee! Come, Thou of all friends the best,
 2. some al - loy. Give me, my true, sov - ereign Good,

p

1. wann werd' ich mit dir — ver - eint! Tau - send-
 2. kann mein gan - zes Herz — er - freu'n! Da - rum
 1. Take pos - sess - ion of — my breast. Com - fort
 2. Je - sus, Thy own Flesh — and Blood. On the

cresc. *mf*

mal be - gehr' ich dein, Le - ben oh - ne dich ist
 sehn ich mich nach dir, ei - le, Je - su, komm zu
 my poor soul dis - tressed. Come and dwell with - in my
 Cross three hours for me Thou didst hang in a - go -

f *mf*

1. Pein; Tau - send - mal seufz' ich zu dir, o — Herr
 2. mir! Nimm mein gan - zes Herz für dich, und be -
 1. breast; Oh, how oft — I sigh for Thee, Je - sus,
 2. ny; I — my heart to Thee re - sign; Oh, what

1. Je - su, komm zu mir!
 2. sitz es e - wig - lich!
 1. Je - sus come — to me!
 2. rap - ture to — be Thine! *a)*

Ped.

Rep 1908#7 MTR 567

Liebe und Dank

(Jesus, my Lord, my God, my All.)

P. PIEL.

Mässig bewegt.

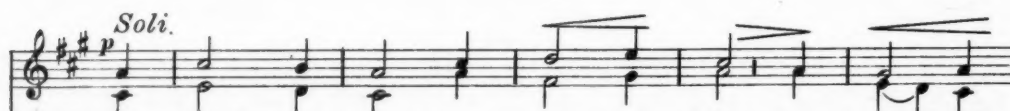
(A)



(B)



Soli.



1. Aus Lieb' ver - bor - 'gner Je - su mein, wie kann ich
 2. Du gibst Dich mir auf eig - ne Weis', O gross-er
 3. Herr Je - su, komm, ich bit - te Dich, Mit dei - ner

1. Je - sus, my Lord, my God my All! How can I
 2. Had I but Ma - ry's sin - less heart To love Thee
 3. O see with - in a crea - ture's hand The vast Cre -



1. dir ganz dankbar sein, O könn - te ich so lie - ben
 2. Gott zur See - len-speis', Aus Lieb' zu mir machst Du Dich
 3. Gnad' er - quick - e mich, Mein Herz, es dür - stet nach Dir

1. love Thee as I ought? And how re - vere this won - drous
2. with, my dear - est King! O with what bursts of fer - vent
3. a - tor deigns to be, Re - po - sing in - fant - like, as

1. Dich, Wie Du all - zeit ge - liebt hast mich!
 2. klein, Kann ei - ne Lie - be grö - sser sein?
 3. sehr, O mach es wür - dig' mehr und mehr.

1. gift, So far sur - pass - ing hope or thought?
2. praise Thy goodness Je - sus would I sing.
3. though On Jo - seph's arm, or Ma - ry's knee.

Chor.
mf

1-3 Dem gro - ssen Gott im Sa - cra -
 1-3 Sweet Sa - cra - ment! Sweet Sa - cra -

ment sei Lob und Dank bis an das End: Ma - ri - a
ment! We Thee a - dore! We Thee a - dore! O, make us

auch, die Jung - frau rein soll al - le - zeit ge -
love Thee more and more! O make us love Thee

cresc.


prie - sen sein.
more and more. (A)

(B)

Hymn to the Blessed Sacrament.



Rev. F. KOENEN.

I
II





1. O Sa - cra - ment of Love Di - vine! De -
 2. To Thee our grate - ful hearts we raise In
 3. O Sa - cred Host! An - gel - ic Bread! To
 4. Come take pos - ses - sion of each heart That
 5. Dear Je - sus, in this vale of woe Thou


III

vout - ly we a - dore Thee. And with the an - gels
 fer - vent hope - ful plead - ing, And sing, thy mer - cy
 us poor mor - tals giv - en; To save our faint - ing
 longs for Thee dear Sav - iour; Let at thy ban - quet
 art our con - so - la - tion. Who but a God could

'round Thy shrine In rev - 'rence bow be - fore Thee.
 sweet to praise, Our mer - its far ex - ceed - ing.
 souls from death And lead them safe to Heav - en.
 all take part Through Thy most gra - cious fa - vor.
 love us so, Se - cur - ing our sal - va - tion.



9. Ps. Laudate Dominum.

1. Laudáte Dóminum omnes gen-tes: laudáte eum o-mnes pópuli.
 2. Quoniam confir - mática est super nos misericórdia e - jus: et véritas Dómini manet in ae-tér-num.
 3. Glória Patri, et Fi-li-o; et Spirí - - tu-i sancto.
 4. Sicut erat in prin-cipio, et nunc, et sem-per; et in sáecula sáeculó-rum. Amen.

Ton. VIII

I. J. S.

Sopr. I II.
 2. Quóniam confirmáta est super nos misericórdia e - jus: et véritas Domi-ni manet in aetér - - num.
 4. Sicut erat in principio et nunc, et sem - per, et in sáecula saeculórum. A - - men.

Alto
 ORG.

II. J. S.

Sopr. I II.
 2. Quóniam confirmáta est super nos miseri - córdia e jus: et véritas Dómini manet in ae-térnum.
 4. Sicut erat in principio, et nunc, et semper, et in sáecula saecu - ló - rum. Amen.

Alto I II.

Christmas Carols

Christmas Carol.


WEIHNACHTSLIEDCHEN.

(Rev. M. J. Lochemes.)

Andante; dolce.


J. SINGENBERGER.

p




1. Mer - ry Christ - mas! ho - ly night, Bring - ing God from
2. With thy an - gels robed in white, With thy chil - dren's
1. Wei - he - vol - le heil' - ge Nacht, Die den Hei - land
2. Gei - stes - fröh - ling neu er - wacht, Der aus Kin - der -

p




mf



1. heav - ens height, Free - ing man from Sa - tan's might,
2. fac - es bright, With thy scenes of pure de - light,
1. uns ge - bracht, Uns be - freit aus Sa - tan's Macht,
2. au - gen lacht, Bei des Christ - baum's Lich - ter - pracht;

mf



From "Christmas Carols"

Copyright 1914 by J. Singenberger

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1. Guid - ing mil - lions on to right! Come a - gain, thou
 2. Come a - gain thou ho - ly night! Come a - gain thou
 1. Got - tes Lie - be neu ent - facht! Keh - re wie - der,
 2. Keh - re wie - der, heil' - ge Nacht! Keh - re wie - der,



1. ho - ly night! Come a - gain, thou ho - ly night.
 2. ho - ly night! Come a - gain thou ho - ly night.
 1. heil' - ge Nacht! Keh - re wie - der heil' - ge Nacht!
 2. heil' - ge Nacht! Keh - re wie - der heil' - ge Nacht!



pp

Christmas Night.

(Rev. M. J. Lochemes.)

J. SINGENBERGER.

1. An - gels, look - ing from the skies, Say what
2. An - gels, look - ing from the skies, Say what

mf

1. vis - ions greet your eyes? Lit - tle hands up
2. vis - ions greet your eyes? Lit - tle hearts that

p dolce
rit.
p

1. raised in air, Lit - tle lips that move in pray'r,
2. rest - less beat, Christ the bless - ed Babe to greet,

1. Lit - tle eyes so won - drous bright Peer - ing through the
2. With the prec - ious gifts He'll bring When the bells of

1. star - ry night.
2. Christ - mas ring.

pp dolcissimo.

rit.

The Christ-Child.

DAS CHRISTKIND.

(Rev. J. M. Lochemes.)

J. SINGENBERGER.




1. The stars of heav'n are twink - ling Down through the frost - y
 2. O love - ly lit - tle Christ - child, How low - ly is your
 3. O glad - ly will we shield you A - gainst the wint - 'ry
 1. Vom Him - mels - zelt die Stern - lein, Hell blit - zen durch die
 2. O lie - bes klei - nes Christ - kind, Wie liegst du arm und
 3. Wie näh - men wir dich ger - ne, Lieb' Kind - lein, in den



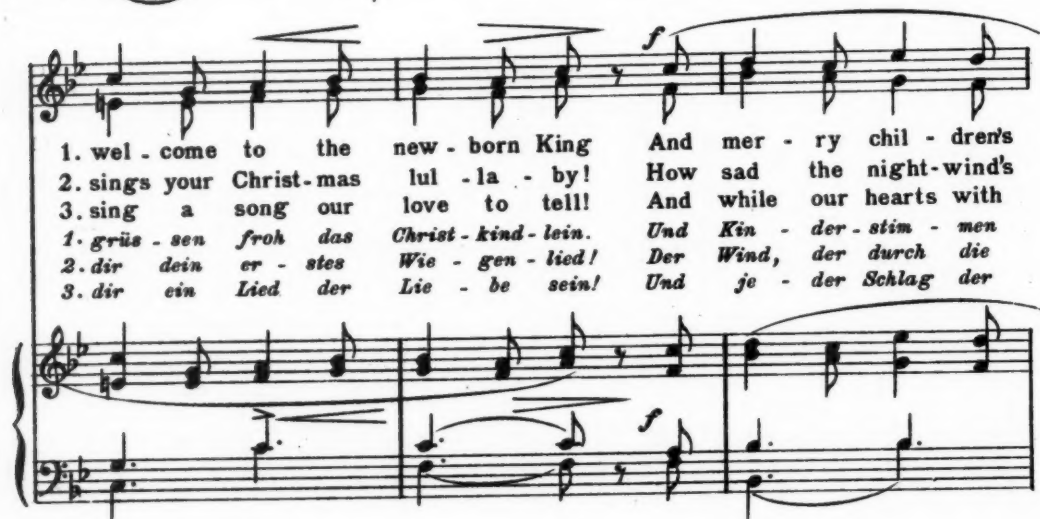
1. night, In man - y homes the win - dows Are all a - blaze with
 2. bed, How bleak the walls a - bout you, How poor the roof o'er -
 3. cold, O glad - ly will we hold you, And in our arms en -
 1. Nacht, Aus tau - send Fen - stern leuch - tet Der Christ - baum - lich - ter
 2. bloss! Wie ist der Stall so ö - de, Die Käl - te gar so
 3. Arm! Wie woll - ten wir dich schir - men Vor Käl - te, Noth und





1. light, And mer - ry chil - dren's voic - es sing Their
 2. head! How sad the night-winds chill - ing sigh That
 3. fold! And while our hearts with rapt - ure swell We'll

1. Pracht, Und Kin - der - stim - men hell und rein Be -
 2. gross! Der Wind, der durch die Fu - gen zieht, Singt
 3. Harm! Und je - der Schlag der Her - zen klein Soll



1. wel - come to the new - born King And mer - ry chil - dren's
 2. sings your Christ-mas lul - la - by! How sad the night-wind's
 3. sing a song our love to tell! And while our hearts with

1. grüs - sen froh das Christ-kind-lein. Und Kin - der - stim - men
 2. dir dein er - stes Wie - gen - lied! Der Wind, der durch die
 3. dir ein Lied der Lie - be sein! Und je - der Schlag der



1. voic - es sing Their wel - come to the new - born King.
 2. chill - ing sigh That brings your Christ - mas lul - la - by!
 3. rapt - ure swell We'll sing a song our love to tell!

1. hell und rein Be - grüs - sen froh das Christ-kind-lein.
 2. Fu - gen zieht, Singt dir dein er - stes Wie - gen - lied!
 3. Her - zen klein Soll dir ein Lied der Lie - be sein!

Hark! the Herald-Angels Sing.

ALBERT LOHMANN.

M. M. ♩ = 90

With Joy.

Sop. I. II. *1, 2, & 3. Hark! hark!*

Alto. *1, 2, & 3. Hark!*

Org.

The first system of the musical score. It features three vocal staves (Soprano I & II, Alto) and an Organ staff. The key signature is one sharp (F#), and the time signature is common time (C). The organ part begins with a series of chords and moving lines in both hands. The vocal parts enter with a single note, followed by the instruction '1, 2, & 3. Hark! hark!' for the Sopranos and '1, 2, & 3. Hark!' for the Alto.

hark! the her-ald an - gels sing: Glo - ry,

hark! the her-ald an - gels sing: Glo - ry,

The second system of the musical score. It continues the vocal and organ parts. The lyrics 'hark! the her-ald an - gels sing: Glo - ry,' are written under the vocal staves. The organ part provides harmonic support with chords and moving lines.

glo - ry to the new - born King.

glo - ry to the new - born King.

The third system of the musical score. It concludes the vocal and organ parts. The lyrics 'glo - ry to the new - born King.' are written under the vocal staves. The organ part provides harmonic support with chords and moving lines.

1. Peace on earth and mer-cy mild, God and sin-ners rec-on-ciled.
 2. Joy-ful, all ye na-tions, rise, Join the tri-umph of the skies.
 3. Lo! the Sav-ior of the world Whom the Pro-phets have fore-told.

poco rall. a tempo

p Hark! *mf* hark! *f* an-gel-ic hosts pro-claim:
 an-gel-ic hosts pro-claim:
cresc.

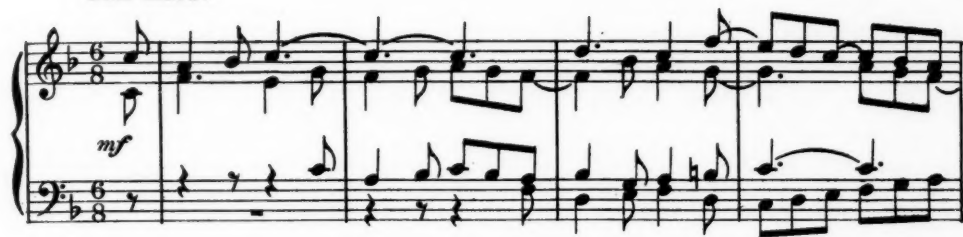
f Christ is
 Christ is born in Beth-le-hem.
 Christ is born in Beth-le-hem.

The Christ-Child In The Sacred Host.*

(CORDULA PEREGRINA)

M. HALLER.

Con moto.



Sopranq.

Alto.

- mf*
1. Thou Christ-Child dear, my Love, my All With-in a Host, so
 2. Here at the crib I kneel a-part, And nes-tle near Thy
 3. Here do I find my rest, my home, Here need I ne'er a
 4. And thou, dear Mother, I en-treat Guide me to Him, Thy



1. poor, so small, Still great-er than all worlds un-told, The
2. moth-er's heart, Here Beth-le-hem a-gain is found, And
3. stran-ger roam, One Heart most lov-ing here is mine, The
4. Child most sweet, In thy com-mun-ing give me part, Bring





1. God, nor earth nor heav'n can hold.
2. songs of an - gel - hosts re - sound.
3. Heart with - in the Host di - vine.
4. Je - sus to my yearn - ing heart;

Thou
Here
Thou
Then



1. art de - light most sweet to me, My soul doth long and thirst for Thee, How
2. shines that fair re - splen - dent star, Which call'd the Ma - gi from a - far, I
3. Lord of all, Thou lit - tle Child, Thou God of pow'r, Thou Heart so mild, Thou
4. will my life a Christmas be Which - e'er re - news its bliss in me, A



1. bright be - comes my darkened mind When nigh to Thee re - pose I find!
2. mean the ev - er - last - ing light Be - fore the al - tar ev - er bright.
3. an - gels' joy, our Sav - iour bless'd, Oh come and dwell with - in my breast!
4. pil - grim - age to Him, my Lord, A joy - ous hast - ning Bethlem - ward!



2. Hymn to the Infant Jesus.

C. GREITH.

Andante tranquillo.

I.
II.*p dolce.*

1. My
2. My
3. What
4. Oh

Andante tranquillo.

ORG.

p
*legato sempre.**mf**dim.**p*

- | | | | |
|--------------------------|------------------------------------|---------------------|---------------------|
| 1. heart | to Thee a - lone | 0 | sweet - est love of |
| 2. heart | so burns with love and yearns, 0 | sweet - est love of | |
| 3. power | has brought Thee thus to naught, 0 | sweet - est love of | |
| 4. dar - ling in - fant, | words can't tell, 0 | sweet - est love of | |

*cresc.**mf**dolce**cresc.*

- | | | | |
|----------|--------------------------|--------------------------------|---|
| 1. mine, | I'll give, | make it thy own, | 0 |
| 2. mine, | And all | the world for thy love spurns, | 0 |
| 3. mine, | 'Tis love | that for-lorn man-kind sought; | 0 |
| 4. mine, | Of ho - ly joy and bliss | the spell, | 0 |

p

mf

1. Christchild Babe di - vine! Take hold of mine, and give me thine, Do
 2. Christchild Babe di - vine! On see - ing tied in swath-ing bands, The
 3. Christchild Babe di - vine! O power of God, that's strong e-nough To
 4. Christchild Babe di - vine! I love Thee child from all my heart, My

cresc. *dim.* *f*

1. both hearts in - - to one com-bine, O Christ - child, Je - su -
 2. sov'- reign powers Al - migh - ty hands, And Thee, thy own cre -
 3. draw God on this earth rough, And wrap him 'in an
 4. sole and whole de - light Thou art! O take from me this

dim.

riten. *p* 1st, 2^d, 3^d verse. last verse.

1. Babe di-vine, O sweet-est love of mine.
 2. ation's guest, on moth-er's bo - - som rest.
 3. infant's guise, that we to heav - en might rise.
 4. humble gift, and up to heav - en it lift.

riten. *p* *a tempo.*

3. Angels, from the realms of glory.

255

Fr. Koenen.

M. M. ♩ - 60

1. An-gels, from the realms of glo-ry, Wing your flight o'er all the
 2. Shepherds, in the fields a - bid-ing, Watching o'er your flocks by
 3. Sag-es, leave your con-tem-pla-tions, Brighter vis-ions beam a -
 4. On this day, then, thro' cre - a-tion Let the joy-ous hymn ring

ORG

MAN. PED.

1. earth; Ye, who sang Crea-tion's sto-ry, Now proclaim the Saviour's birth.
 2. night, God with man is now re - sid-ing, Yon-der shines the Infant's light.
 3. far; Seek the Great Desire of nations, There you see His na-tal star.
 4. out! Let us hail the great sal-va-tion, And ex-ult with song and shout.

PED. MAN.

A. CHORUS

For three equal voices.

M. M. ♩ = 80.

1-4 Let us to our new-born King bent in a-dor - a-tion sing:

p *mf* *f*

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est!

B. M.M. ♩ = 80. For 4 mixed voices.

Arr. J. S.

SOPR. *mf*

ALTO. *mf*

TEN. *mf*

BASS. *mf*

Let us to our new-born King bent in a - dor - a - tion sing:

p *mf* *f*

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est!

mf *f*

Glo - ry to God, Glo - ry to God in the high - est!

4. Oh! sing a joyous carol.

257

M.M. ♩ = 84

A. Haan.

dolce

I. II.

1. Oh! sing a joy - ous car - ol Un -
 2. Our youth - ful voi - ces greet - - ing, Shall
 3. Who is there meek - ly ly - - ing In
 4. Who is there kneel - ing by Him In
 5. Who is there near the man - - ger That
 6. Dear Je - sus! oh how joy - - ful With

III.

mf

1. to the Ho - ly Child, And praise with glad - some
 2. hail our in - fant King; And our sweet La - dy
 3. yon - der sta - ble poor? Dear chil - dren, it is
 4. vir - gin beau - ty fair? It is our Moth - er
 5. guards the Ho - ly Child? It is the great Saint
 6. Thee in Heaven to be. Oh! grant that none be

mf

cresc.

1. voi - ces, His moth - er un - de - filed. 0
 2. list - ens, When child - ren's voi - ces sing.
 3. Je - sus; He bids you now a - dore.
 4. Ma - ry, She bids you all draw near.
 5. Jo - seph, Chast spouse of Ma - ry mild.
 6. miss - ing From that fes - ti - vi - ty.

cresc.

A - dore our new born King.

come! o _____ come, A - dore our new - - born King.

rit.

rit.

5. Hail! Holy Babe of Bethlehem.

A. Haan.

M.M. ♩ = 78

I. II.

1. Hail! Ho - ly Babe of Beth - le - hem! Right joy - ous - ly our
 2. The souls of men to Thee so dear, To save them all Thou
 3. A - bove the choirs of an - gels sing, On earth the shep - herds,
 4. With faith then let us cry a - loud: Thrice blessed Babe! Thou

III.

cresc.

1. hearts ex - claim. My God, what brought Thee from a - bove? What
 2. cam - est here! The cold, the straw, the sta - ble poor: For
 3. of their King: "A child to us is born this day," And
 4. art our God!" But love with love we must re - pay, With

cresc.

rit. *sempl.*

1. oth - er than a burn - ing love! In - fant, on the straw,
 2. us what didst Thou not en - dure!
 3. ours be now His praise to say:
 4. Ma - ry, Jo - seph, let us pray:

rit. *mp*

mf

Make us near Thee draw! In - fant, ev - er - more we a - dore.

6. Jesus, teach me how to pray.

259

Mel. 1604. harm. by J. S.

SOPR.
ALTO.

p

1. Je - sus, teach me how to pray,
2. Teach me what to do and say,
3. When the hour of death is nigh,

p

TENOR &
BASS.
ad lib.

1. Suf - fer not my thoughts to stray, Make me
2. Be Thou with me through the day, Make me
3. Take me in Thy arms to die, So through

mf

1. hum - ble, meek and mild, Pure as an - gels
2. love Thy Moth - er blest, Safe be - neath her
3. all E - ter - ni - ty Will I bless Thy

Soli. *Tutti.*

1. un - de - filed, Oh, sweet ho - ly Child, oh, sweet ho - ly Child!
2. care to rest, Oh, sweet ho - ly Child, oh, sweet ho - ly Child!
3. love for me, Oh, sweet ho - ly Child, oh, sweet ho - ly Child!

p


7. See, amid the Winter's snow.

(For 1, 3, or 4 voices.)

Traumhler. O. S. B.



Slow.

I.
II.
III.

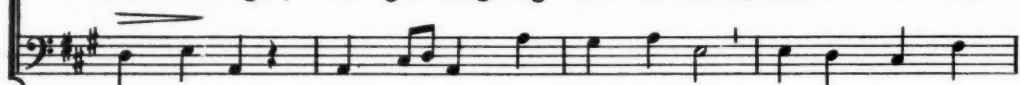


1. See a - mid the win-ter's snow, Born for us on
2. Lo! with - in a man-ger lies He who built the
3. Say, ye pi - ous shep-herds, say, What your joy - ful -
4. As we watched at dead of night, Lo! we saw a

BASS.

1. earth be-low, See the ten - der Lamb ap-pears Promised from pri -
2. star - ry skies, He who throned in height sub-lime Worshipped by the
3. ness to day! Where-fore have ye left your sheep On the lone-ly
4. won-drous light; An - gels sing-ing "Peace on earth," Told us of the




1. nev - al years. Hail! thou ev - er bless-ed morn-ing! Hail! Re-demp-tion's
2. Cher - u - bim. Hail! thou ev - er bless-ed morn-ing! Hail! Re-demp-tion's
3. moun-tain steep? Hail! thou ev - er bless-ed morn-ing! Hail! Re-demp-tion's
4. Sav - iours birth. Hail! thou ev - er bless-ed morn-ing! Hail! Re-demp-tion's




1-4. happy dawning! Sing thro' all Je - ru - sa - lem, Christ is born in Beth-le-hem.



8. Hymn to the Infant Jesus.

261

Fr. Lehmann.

SOP.
ALTO.

p

1. To Thee I give my heart for aye: Dear Je - sus Child di -
 2. De - spised and poor, Thou li - est low, Dear Je - sus Child di -
 3. The love where with Thy heart doth burn, Dear Je - sus Child di -

ORGAN

p

mf

1. vine, For love of Thee it pines a-way, O sweet-est Child di -
 2. vine, 'Tis love that hath de - spoiled Thee so, O sweet-est Child di -
 3. vine, My heart would fain that love re - turn, O sweet-est Child di -

pp

1. vine, Take thou my heart, give Thine to me, Let both our hearts but
 2. vine, O Lovel what powr to Thee is giv'n! That bring-est God to
 3. vine, Give what Thou on - ly can'st to me And all that's mine I

1. one heart be. Dear In - fant Je - sus, make me Thine, O
 2. earth from heav'n! Dear In - fant Je - sus, make me Thine, O
 3. give to Thee. Dear In - fant Je - sus, make me Thine, O

sweet - - est child di - vine, Dear In - fant Je - sus

make me Thine, O sweet - est child di - vine!

Lamentation

Maundy Thursday (3d Lesson)

275

H. Gruender, S. J.

Tenor I II

Bass I II

Jo - d Ma-num suam misit ad omnia | desidera -

bi - li - a e - jus, qui - a vidit gentes ingressas sanctuarium suum |

allargando *a tempo*

de quibus praeceperas ne in-tra-rent in ec - cle - si - am tu -

- am. Ca - ph. Omnis populus e - jus

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cresc molto

ge - mens et quae rens pa - nem:

dederunt pretiosa quaeque pro ci-bo ad re-fo-cil - lan dam

Basso marcato

a - - - ni - mam. Vi-de Domine et

ad re-fo-cil - lan dam a - ni - mam.

con - si - de - ra quo - ni - am fa - cta sum vi -

p

lis. La

p *med*

La - med

Espressivo

O vos omnes qui tran-si-tis per vi-am, at ten-di te,

et vi-de-te, si est do-lor si-cut do-lor me

us: quo - ni-am vin-de-mi - a-vit me Ut locutus est Dominus | in di-e

i - rae fu - ro - ris su - i.
fu - ro - ris fu - ro - ris

Me - m. De ex-celso misit ignem in ossibus meis | et

e - ru - di - vit me: Ex - pan - dit rete pedibus meis | convertit me retror - sum:

Po - su - it me deso - la - tam to - ta di - e moe - ro - re con -

fec - tam. Nu -
moe - ro - re con - fec - tam.
ri - tar - dan - do

n. Vi - gi - lavit jugum i - ni - qui -

ta - tum me - a - rum In manu ejus convo - lutae sunt | et impositae

col - lo me - o: In - fir - mata est virtus mea | dedit me Dominus in ma - nu

allargando molto

de qua non po - te - ro sur - ge - re

Tranquillo *Agitato e risoluto molto*

Je - ru - sa - lem, Je ru - sa - lem, Con ver - te - re, ad

Do - mi - nun De - um tu - um.

Lamentation

Good Friday (3d Lesson)

H. Gruender, S. J.

Tenor I II *mf* A - leph E - go vir videns pauper -

Bass I II ta-tem me - am in virga in-di-gna-ti-o-nis e - jus.

A leph Me mi na-vit et ad -

du-xit in te - ne - bras, et non in lu - cem

et non et non in lu-cem

mf A - leph. *sf* Tan - tum in me ver - tit,

et convertit manum suam to - ta di - e

p Beth. *p* Ve - tu *p* stam fecit pellem meam, et *p*

car nem me - am, *f* con - tri - vit os - sa me a

f Beth. *mf* Ae - di - ficavit in

Subito
f *ff* *p*
 gy - ro me - o, et circum-de-dit me fel-le, et la-

mf
 bo - re Beth

p *sfz* *sfz*
 In te-ne-bro - sis col-lo-ca-vit me,
p *sfz* *sfz*
 In te-ne-bro-sis

f *ff* *decrescendo*
 qua-si mor-tu-os sem-pi-ter

mf *risoluto* *sfz*
 nos. Ghi - mel. Cir-cum-ae-di-fi-ca-
mf *3* *3* *3* *v*

agitato

vit ad-ver-sum me, ut non e-gre-di-ar: ag-gra-va-vit

de - cres-cen-do

com - pe - dem me - um.

me um com - pe - dem me - um

p

ghi ghi mel. mel. Sed et

ghi mel.

p

cum cla - ma - ve - ro, et ro - ga - ve -

p

mf

decrecendo

ro, ex-clu - sit o - ra - ti - o - nem me

mf

am. *mf* ghi mel
ri - tar - dan - do
am. *mf* ghi mel Con - clu -

sit vias meas la - pi - di - bus qua - dris, se - mi - tas
mf

tranquillo recitando pp
me - as sub - ver - tit. Je - ru - sa - lem,
me - as sub - ver - tit. Je - ru - sa - lem, *pp*

risoluto e agitato molto f sfz sfz
Je - ru - sa - lem, Con - ver - te - re ad
f sfz sfz

ritardando
Do - mi - num De - um tu - um.
De - um tu - um.
marcato molto

Oratio Jeremiae Prophetae

3d Lesson. Holy Saturday

H. Gruender, S. J.

Tenor I II *mf* In - ci - pit oratio Je - re - mi - ae Pro phe

Bass I II *mf*

tac. Re - cor - dare Domine quid ac - ci - de - rit

risoluto no - bis: Intuere et respice op - pro - brium no strum.

mf Hae - re - di - tas nostra versa est ad a - li - e -

mf

nos: do - mus no strae ad ex - tra-ne-os.

p Pu-pil - li facti sumus ab-sque pa - tre -

con tenerezza
ma-tres no strae qua - si vi - du - ae.
con tenerezza
ma-tres no - stvae

A-quam no-stram pe - cu - ni - a bi - bi - mus:
A-quam no-stram

lig-na no-stra pre - ti - o com-pa - ra
com - pa -

vi - mus. *marcato* *mf* Cer - vi - ci - bus
 ra - vi - mus. *marcato* *f* Cer - vi - ci - bus no - stris mi -

no - stris mi - na - ba - mur, *sfz* *tranne* *mf* las - sis non da -
 na - ba - mur,

ba - tur re - qui - es Ae - gyp - to dedimus manum et

As - sy - ri - is *agitato molto* *f* Ut sa - tu - ra - re - mur *ff* *p* pa -

ne. Pa - tres no stri

ritard *risoluto*

pec-ca - ve - runt, et non sunt: et nos in - i - qui -

ta - tes e - o - rum por - ta - vi - mus.

mf

Ser - vi do-mi - na - ti sunt no - stri: non fuit

crescendo molto

f *mf*

qui re - di - me-ret de ma - nu e - o - rum.

p

In a - ni - mabus nostris af - fe - re - ba - mus

pa-nem no-bis, a facie gladii in de-ser

- to. Pel-lis no-stra, qua-si cli-ba-nus

marcato molto
ex-u-sta est a fa-ci-e tem-pe-sta-tum fa-

- mis. Mu-li-e-res in Sion hu-

guasione *crescendo*

mi - li - a - ve - runt, et vir - gi - nes in ci - vi -

Tranquillo recitando

ta - ti - bus Ju - da Je - ru - sa - lem,

Agitato molto

Je - ru - sa - lem, con ver te re ad Do - mi - nun

molto *ritard*

De - um tu - um

II Bass De - um Vad De - um tu - um

